

Kiss**INTERMEDIATE**

32 Count 4 Walls

Choreographed by: Donna Ray & Vicki Ray

Choreographed to: Kiss by Tom Jones

SYNCOPATED LEFT ROCK, RIGHT TOGETHER, 1 1/4 TURN RIGHT, 1/2 PIVOT TURN RIGHT

- 1 & 2 Step left foot to left side, rock weight back on right, step left next to right
3 - 4 Step right foot to right side, step left next to right
5 & 6 Triple step, right, left, right whilst making 1 1/4 turn to right (option - make 1/4 turn right)
7 - 8 Step forward on left foot, 1/2 pivot turn right

SYNCOPATED ROCK STEPS, WALK FORWARD, SYNCOPATED ROCK STEP

- 9 & 10 Step forward on left, step right in place, step back on left
11 & 12 Step back on right, step left in place, step forward on right
13 - 14 Step forward on left, step forward on right
15 & 16 Step forward on left, step right in place, step left next to right

REVERSED MONTEREY TURNS

- 17 - 18 Touch right toe to right side, step right next to left and clap
19 & 20 Touch left toe to left side, step left next right making 1/2 turn left with double clap
21 - 22 Touch right toe to right side, step right next to left and clap
23 & 24 Touch left toe to left side, step left next right making 1/4 turn left with double clap

SAILOR STEPS WITH 1/4 TURN, 1/2 PIVOT LEFT, RIGHT STEP LOCK STEP

- 25 & 26 Step right behind left, step left in place, step right in place
27 & 28 Step left behind right making 1/4 turn left, step right in place, step left in place
29 - 30 Step forward on right, 1/2 turn left
31 & 32 Step forward on right, step left behind right, step forward on right