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## Kinda Hang Around

32 count, 2 wall, improver level Choreographer: Nancy A. Morgan (USA) Nov 2007 Choreographed to: One Woman Man by Josh Turner; Jacky Don Tucker by Toby Keith (158 bpm) Dream Walkin'; You Never Can Tell by Aaron Neville

### HEEL SPLIT, HEEL SPLIT WITH LIFT, VINE RIGHT, STOMP

- 1-2 Split both heels out and then back together
- 3-4 Split both heels out, as you bring heels back together, lift right foot off of floor with right heel in toward left heel
- 5-6-7-8 Vine right step right slightly forward and to right, cross left behind right, step right to right side, stomp left next to right

### HEEL SPLIT, HEEL SPLIT WITH LIFT, VINE LEFT, BRUSH

- 1-2 Split both heels out and then back together again
- 3-4 Split both heels out, as you bring heels back together, lift left foot off of floor with left heel in toward right heel
- 5-6-7-8 Vine left step left slightly forward and to left, cross right behind left, step left to left side, brush right foot slightly forward

# STEP, $\frac{1}{2}$ TURN TOUCH (CLAP), STEP, BRUSH (CLAP), STEP, $\frac{1}{2}$ TURN TOUCH (CLAP), STEP, BRUSH

- 1-2 Step right forward, as you turn ½ turn to left touch left next to right (clap at same time)
- 3-4 Step left forward, brush right slightly forward (clap at same time)
- 5-6 Step right forward, as you turn ½ turn to left touch left next to right (clap at same time)
- 7-8 Step left forward, brush right slightly forward (clap at same time)

### STEP, LOCK, STEP, 1/2 TURN BRUSH, WALK 3 STEPS BACK, STOMP

- 1-2-3-4 Step right forward, slide left behind right, step right forward, brush left foot forward as you turn ½ turn to right
- 5-6-7-8 Walk back left, right, left, stomp right next to left

#### **OPTION**

To make this a 4 wall - change the last 8 counts:

### STEP, LOCK, STEP, BRUSH, ¼ TURN JAZZ BOX

- 1-2-3-4 Step right forward, slide left behind right, step right forward, brush left foot forward
- 5-6-7-8 Cross left foot over right ¼ turn to left, step right back, step left to left side, stomp right next to left

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