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Amor Latino<br>INTERMEDIATE<br>64 Count 2 Walls<br>Choreographed by: Sadiah Heggernes<br>Choreographed to: Amor Latino by Belle Perez

| Section1 | Side, Together, Back, Chasse 1/4 Turn, Pivot $\mathbf{1 / 2}$ Turn, Kick Ball Step |
| :--- | :--- |
| $1-2$ | Step right to right side. Step left beside right. |
| 3 | Step back on right |
| $4 \& 5$ | Step to left side. Step right beside left. 1/4 turn left stepping forward left 9:00 |
| $6-7$ | Step forward on right. Pivot 1/2 turn left. |
| $8 \& 1$ | Kick right forward. Small step down on right. Small step forward on left 3:00 |
| Section 2 | Step, Hip Bumps, Lock Step, 1/4 Turn, Side, Behind, Side, Touch |
| $2-3$ | Small step forward on right. Bump hips right then left |
| $4 \& 5$ | Step forward on right. Lock left behind right. Step forward on right |
| $6-7$ | $1 / 4$ turn right stepping left to left side. Cross right behind left 6:00 |
| \& 8 | Step left to left side. Touch right beside left |

Section 3 Side, Together, Back, Chasse 1/4 Turn, Pivot 1/2 Turn, Kick Ball Step
1-2 Step right to right side. Step left beside right.
3
4 \& $5 \quad$ Step left to left side. Step right beside left. 1/4 turn left stepping forward left 3:00
6-7 Step forward on right. Pivot $1 / 2$ turn left
8 \& $1 \quad$ Kick right forward. Small step down on right. Small step forward on left 9:00

## Section 4 Skates x 3, Cross Side Rock $x 2$

2,3,4 Skate diagonally forward right, left, right 9:00
5 \& $6 \quad$ Cross left over right. Rock right to right side. Recover weight on left
7 \& $8 \quad$ Cross right over left. Rock left to left side. Recover weight on right

## Section 5 Figure of 8 Vine

1-2 Step left to left side. Cross right behind left.
3-4 $\quad 1 / 4$ turn left stepping forward left. Step forward right 6:00
5-6 Pivot 1/2 turn left, 1/4 turn left step right to right side 9:00
7-8 Cross left behind right. Step right to right side
Section 6 Close. 1/4 Turn Step. Full Turn. Paddle 1/2 Turn
\& $1 \quad$ Small step left beside right. 1/4 turn right stepping forward on right 12:00
2,3,4 $\quad 1 / 2$ turn right stepping back on left. $1 / 2$ turn right stepping forward right. Step forward left
Option: Counts 2,3, Walk forward left, right
5-6 Step forward on right. Pivot $1 / 4$ turn left.
7-8 Step forward on right. Pivot 1/4 turn left 6:00
Restart here during 2nd. wall (12:00)
1st tag here during 4th wall (12:00) start dance from beginning
2nd tag here during 5th wall (6:00) start dance from beginning
TAG1-4 Small step with right to right side swaying hips right, left, right, left

## Section 7 Figure of 8 Vine

1-2 Step right to right side. Cross left behind right.
3-4 $\quad 1 / 4$ turn right stepping forward right. Step forward left 9:00
5-6 Pivot $1 / 2$ turn right. $1 / 4$ turn right stepping left to left side 6:00
7-8 Cross right behind left. Step left to left side
Section 8 Close, $1 / 4$ Turn, Step, Full Turn, 1/4 Turn Jazz Box Cross, Side, Close
\& $1 \quad$ Step right beside left. 1/4 turn left stepping forward on left 3:00
$2,3,4 \quad 1 / 2$ turn left stepping back on right. $1 / 2$ turn left stepping forward left. Cross right over left
Option: Counts 2,3 Walk forward right, left
$5,6,7 \quad$ Step back on left. $1 / 4$ turn right stepping right to right side. Cross left over right 6:00

Choreographer's Note: On last wall facing 12:00 dance up to 1/4 Turn Jazz Box Cross, hold for 1 count, then add tag to finish off track

