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## Killer Tango!!!

64 count, 2 wall, intermediate/advanced level
Choreographer: Mitch \& Linda Burgess (Nov 2004)
Choreographed to: In-Tango by In-Grid

Intro-32 counts
1,2,3,4 Turn $1 / 4 R$, stretch $R$ arm out in front of you \& $L$ hand behind back, (tango arms) \& walk fwd $R, L, R$, turn $1 / 2 L$ \& hitch $L-\&$ stretch $L$ arm out in front of you \& $R$ hand behind back
5,6,7,8 Walk fwd $L, R, L$ turn $1 / 4 R$ \& hitch $R$ (relaxing arms)
$1 \& 2,3 \& 4$ (Forward coaster)- Step fwd R, step L beside R, step back R, (L coaster)- step back L, step R beside L, step fwd L
5,6,7,8 Step fwd R, pivot $1 / 2$ turn $L$ (weight $L$ ) turn $1 / 2 L$ \& step back $R$, turn $1 / 2 L$ \& step fwd $L$
1,2\&3,4 Step R to R side, cross/step L behind R, step R to R side, cross/step L over R, step R to R side
5\&6 (L coaster with $1 / 4$ turn $L$ )- turn $1 / 4 L$ \& step back $L$, step $R$ beside $L$, step fwd $L$
$7,8,1$ \& 2 Step fwd R, turn $1 / 2$ R \& step back $L$, turn $1 / 2 R$ \& shuffle fwd R,L,R
3,4 Rock/step fwd L, rock/step back R,
\&5\&6 Step back L \& touch R heel fwd, step back on R \& touch $L$ heel fwd,
\& 7 \& 8 Step $L$ beside $R \&$ touch $R$ to side, step $R$ beside $L$, \& touch $L$ to side ***
\& 1,2,3\&4 Hop weight onto $L$, cross/rock R over $L$, replace weight to $L$, turn $1 / 4 R$ \& step fwd $R$, turn $1 / 2 R \&$ step back $L$, turn $1 / 4 R \&$ step $R$ to side (full turn triple step)
5,6,7\&8 Cross/rock L over R, replace weight to R, turn $1 / 4 \mathrm{~L}$ \& step fwd $L$, turn $1 / 2 \mathrm{~L}$ \& step back R, turn $1 / 4 \mathrm{~L}$ \& step $L$ to side (full turn triple step)

1,2,3\&4 Cross/step R over L, step back L, turn 1/4 R - (turning box step), \& shuffle to R side, stepping R,L,R
$5 \& 6,7,8$ Weight on $R$, hinge $1 / 2$ turn $L$ \& shuffle to $L$ side, stepping $L, R, L$, weight $L$, hinge $1 / 2$ turn $R$ \& rock/step $R$ to side, replace weight to $L^{* *}$
$1,2 \& 3 \& 4$ Rock/step fwd $R$, replace weight to $L$, step back $R \&$ touch $L$ heel fwd, step $L$ beside R, step fwd R
$5,6,7 \& 8$ Rock/step fwd L, replace weight to R, turn 360 deg. L on spot, stepping L,R,L (triple step)
1,2,3\&4 Rock/step fwd $R$, replace weight to $L$, turn 360 deg. $R$ on spot, stepping $R, L, R$
5\&6\&7\&8 Touch $L$ to side, hop $L$ beside $R$ \& touch $R$ to side, hop $R$ beside $L$ \& touch $L$ to side, ${ }^{* * * *}$ hop $L$ beside $R \&$ touch $R$ to side

## 64 Begin again!!!!

To the 3.34 min. Version, a Bridge must be inserted at the end of the 6th wall (facing front) when the music slows down and the singer talks (at about 2.43). 40 beats - Not hard and a lot of fun.

Finish the dance by touching $L$ together at ${ }^{* * * *}-5 \& 6 \& 7,8$, then do the following.
1234 Step back L drag R, step back $R$ drag $L$
5678 Step $L$ back, unwind $1 / 2$ turn $L$, take weight to $R$ (reverse pivot)
repeat last 8 counts twice (16 beats more)
1234 Step $L$ to side swaying slowly to $L$ then $R$
5678 Sway slowly to $L$ then R
12345678 Cross L over right and extremely slowly turn $1 / 2 R$ to face back taking weight to $L$ to restart and do it one more time to finish at the front

Finish the dance by doing a ball-step (\&8) - ball of $L$ slightly back \& step $R$ forward. Spread arms to sides if you like.

