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## Kill Me Now

32 count, 4 wall, intermediate level Choreographer: Rep Ghazali (Scotland) May 2006 Choreographed to: Kill Me Now by Rio Grand (70bpm), Album: Linedance Fever 17

16 count intro (start when he sing: Mmm, late at night ..)

01-08	WALKS BACK, CROSS TOUCH TOUCH, ½ TURN RONDE FORWARD, TRIPLE FULL TURN, ROCK BACK
1-2& 3&4 &5	big step back on Right, big step back on Left, step Right slightly back (12) cross Left over Right, touch Right to Right side, touch Right behind Left ½ turn Right stepping forward on Right, sweep forward on Left finishing with Left touching in front of Right (6)
6&7	triple full turn Left stepping forward Left-Right-Left (easier option: shuffle forward Left-Right-Left)
8	rock back on Right diagonally Left (4.30)
09-16	RECOVER ½ TURN HITCH, WALKS FORWARD, STEP ½ TURN STEP, CROSS SIDE BEHIND, BEHIND SIDE
1	recover on Left and spin ½ turn Left hitching on Right (10.30) (ending facing diagonally Left)
2-3	walk Right forward and across Left, walk Left forward and across Right (10.30) (still facing diagonally Left)
4&5	step forward Right, ½ pivot turn Left, step forward Right (4.30) (ending facing diagonally Left)
6&7	sweep Left and step across Right, squaring to 3 o'clock wall step Right to Right side, step Left behind Right (3)
8&	sweep Right and step behind Left, step Left to Left side (3)
<b>17-24</b>	CROSS ROCK, RECOVER 1/4 TURN TOGETHER TOUCH, STEP TOUCH, UNWIND FULL TURN, WEAVE, SWAYS cross-rock Right over Left (3)
2&3 &4	recover on Left, ¼ turn Right stepping Right slightly to Right side, touch Left across Right (6) step Left together, touch Right across Left
5 6&7 8&	with weight on Right unwind full turn Left and ronde backward on Left step Left behind Right, step Right to Right side, cross Left over Right sway Right to Right side, sway Left to Left side (6)
25-32	SIDE, ROCK RECOVER ¼ TURN, STEP1/2 PIVOT, ROCK RECOVER, SPIRAL TURN, SHUFFLE FORWARD
1 2&3 4& 5&	big step Right to Right side (6) rock Left behind Right, recover on Right, ¼ turn Left stepping forward Left (3) step forward Right, ½ pivot turn Left (9) rock forward Right, recover on Left
6	stepping down on Right and lifting Left up and across left ankle make full turn Left (easier option: step forward Right)
7&8	step forward Left, step Right together, step forward Left (9)