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64 Count 2 Walls
Choreographed by: Tan Candy
Choreographed to: Kill Bill by Brown Eyed Girls

## Section 1 Forward Cross Back Back x2

1234 Step fwd on R, cross L over R, step back diagonally on R, step back diagonally on $L$
5678 Repeat counts 1-4

Section 2 Forward Kick Back Touch, Paddle 1/2 Turn L
1234 Step fwd on R, kick $L$ fwd, step back on $L$, touch $R$ back
5678 Touch R to R 4 times making Â½ turn L (6:00)
Section 3 Forward, 1/2 Turn R, Shuffle 1/2 Turn R, Forward Rock, Sailor 1/4 Turn L
12 Step fwd on R, step $L$ back making $1 / 2$ turn $R$ (12:00)
3 \& $4 \quad$ Step $R$ to $R$ making $1 / 4$ turn $R$, step $L$ beside $R$, step fwd on $R$ making $1 / 4$ turn $R(6: 00)$
56 Rock fwd on $L$, recover weight on $R$
7 \& $8 \quad$ Step $L$ behind $R$ making 1/4 turn $L$, step R beside $L$, step fwd on $L(3: 00)$
Section 4 Heel Hold Together, Heel Together Touch, Jazz Box 1/4 Turn R
12 \& 3 \& 4 Touch $R$ heel fwd, hold, step $R$ beside $L$, touch $L$ heel fwd, step $L$ beside $R$, touch $R$ beside $L$ 5678 Cross R over L, step back on L making 1/4 turn R, step R to R side, step fwd on L (6:00)

TAG (16 counts): After Section 4 of Wall 3 (6:00), continue with Section 5 after TAG (6:00)

| Section 5 | Step Pivot 1/2 Turn L, Out Out, Hip Sways $\mathbf{x 4}$ |
| :--- | :--- |
| 1234 | Step fwd on $R$, pivot $1 / 2$ turn $L$ taking weight on $L$, step $R$ to $R$ side, step $L$ to $L$ side (12:00) |

RESTART: After Count 36 of Wall 5 (12:00)
$5678 \quad$ Sway hips RLRL with slight dip \& up
Section 6 Cross Toe Strut, Side Toe Strut, Hip Roll x2
1234 Cross touch $R$ toe over $L$, drop $R$ heel, Touch $L$ toe to $L$ side, drop $L$ heel
5678 Roll hips clockwise over 2 counts twice

## Section 7 Kick Ball Point x2, Sailor Step x2

1 \& 2-3 \& 4 Kick $R$ fwd, step $R$ beside $L$, touch $L$ to $L$ side, repeat with $L$ lead
5 \& 6-7 \& 8 Step $R$ behind $L$, step $L$ beside $R$, step $R$ to $R$ side, repeat with $L$ lead
Section 8 Sailor 1/2 Turn R, Lock Forward, Kick Ball Forward, Scuff Hitch Stomp
1 \& 2 Step R behind $L$ making 1/2 turn R, step $L$ beside R, step fwd on R (6:00)
\& 3 Lock $L$ behind $R$, step fwd on $R$
4 \& $5 \quad$ Kick $L$ fwd, step $L$ beside R, step fwd on $R$ with slightly bent knee
678 Scuff L fwd, hitch L leg, stomp L beside $R$ taking weight
REPEAT
TAG (16 counts): After Section 4 of Wall 3 (6:00), continue with Section 5 after TAG (6:00)
1234 Step fwd on R, pivot 1/2 turn $L$ taking weight on $L$, step fwd on $R$ toe, drop $R$ heel (12:00)
$5678 \quad$ Step fwd on $L$ toe, drop $L$ heel, step fwd on $R$ toe, drop $R$ heel
(Styling: $\quad$ Angle body left with $R$ finger snaps for counts 3-8)
9-16 Repeat counts 1-8 with L lead (6:00)
RESTART: After Count 36 of Wall 5 (12:00)
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