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Kicking The Dirt

32 Count, 4 Wall, Intermediate Choreographer: Kate Sala (England) Nov 2011 Choreographed to: What Do You Take Me For? by Pixie Lott (Feat. Pusha T.)

28 Count intro-19 sec.
Walk x 2, Kick \& Lock Ball Step, Pivot $\mathbf{1 / 2}$ Turn Right, Left Side Rock \& Cross.
1, 2 Step forward on R. Step forward on L.
3 \& 4ick $R$ leg forward. Step down on R. Lock step $L$ behind $R$.
\& $5 \quad$ Step down on the ball of R. Step forward on $L$.
6 Pivot 1/2 turn right. (6:00)
7 \& 8 Rock out to left side on L. Recover on to R. Cross step L over R. (Restart from here on wall 3)
Hinge 1/2 Turn Left, Cross Rock, Side Rock, Scuff \& Side Touch, Syncopated Weave Right
12 Turn 1/4 left stepping back on R. Turn $1 / 4$ left stepping L to left side. (12:00)
3 \& 4 \& Cross rock R over L. Recover on to L. Rock out to right side on R. Recover on to L.
5 \& 6 Scuff $R$ foot across in front of $L$. Step $R$ to right side. Touch $L$ to out to left side.
7 \& 8 Cross step L behind R. Step R to right side. Cross step L over R.
Step, Pivot 1/2 Turn Left, Sailor Step $1 / 2$ Turn Right, Step, Pivot $1 / 2$ turn Right, Step, Full Turn Left.
1,2 Step forward on R. Pivot $1 / 2$ turn left.
3 \& 4 Cross step $R$ behind $L$. Turn 1/4 right stepping down on $L$. Turn $1 / 4$ right stepping forward on $R$.
5 \& 6 Step forward on L. Pivot 1/2 turn right. Step forward on L. (6:00)
7, 8 Turn1/2 L stepping back on R. Turn 1/2 left stepping forward on L. (6:00)
(Option for counts 7-8: Walk forward on R, L.)
Rock, Recover, Cross, Step Back, Side, Cross, Sway, Sway, Sailor Step 1/4Turn Left, Lock Step.
1 \& 2 Rock forward on R. Recover on L. Cross step R over L.
3 \& 4 Step L back to L diagonal. Step R to R side. Cross step L over R.
5, $6 \quad$ Step $R$ to right side swaying hips right. Sway hips left.
$7 \& 8$ \& Cross step R behind L. Turn $1 / 4$ left stepping slightly forward on L. Step forward on R. Lock step L behind R .

Restart - on wall 3 after the first 8 counts. (Restart facing 12:00)
Tag 4 Counts - End of wall 6 facing 9 o'clock
Step Forward, Pivot $1 / 2$ Turn Left, Step Forward, Pivot 1/2Turn Left.
1, 2, 3, 4 Step R forward. Pivot $1 / 2$ turn left. Step R forward. Pivot 1/2 turn left.

