



Approved by:

Kenny Shaw

Kick The Kenny

1 WALL – 52 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Intro (Optional)	Heel Bounces After 32 count intro, bounce right heel 4 times. Then bounce left heel 4 times. Dance begins on vocals.		
Section 1 1 – 4 5 – 8	Grapevine Right With Touch, Grapevine Left With Scuff Step right to side. Cross left behind right. Step right to side. Touch left beside right. Step left to side. Cross right behind left. Step left to side. Scuff right forward.	Side Behind Side Touch Side Behind Side Scuff	Right Left
Section 2 1 – 4 5 – 8	Lock Step Forward, Hold (x 2) Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold.	Right Lock Right Hold Left Lock Left Hold	Forward
Section 3 1 – 4 5 – 8	Step, Pivot 1/2, Step, Hold (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning left Turning right
Section 4 1 – 4 5 – 8	Forward Rock, Back, Hold, Back Rock, Forward, Hold Rock forward on right. Recover onto left. Step right back. Hold. Rock back on left. Recover onto right. Step left forward. Hold.	Forward Rock Back Hold Back Rock Step Hold	On the spot
Section 5 1 – 4 5 – 8	Kick, Kick, Back Rock, Step, Pivot 1/2, Step, Hold Kick right forward twice. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Kick Kick Back Rock Step Pivot Step Hold	On the spot Turning left
Section 6 1 – 4 5 – 6 7 – 8	Kick, Kick, Back Rock, Step, Hold, Step, Pivot 1/2 Kick left forward twice. Rock back on left. Recover onto right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left (weight onto left).	Kick Kick Back Rock Step Hold Step Pivot	On the spot Forward Turning left
Section 7 1 – 4	Rocking Chair (on slight right diagonal) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Option 1 – 2 3 – 4	To make this a 2-wall dance, change Section 7 to Rock, 1/2 Turn, Side: Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Step left beside right.	Forward Rock Turn Together	On the spot Turning right

Choreographed by: Kenny Shaw (AU) February 2013

Choreographed to: 'Kick The Kenny' by Travis Sinclair from CD Rhythm Of The Highway; download available from iTunes (dance starts on vocals)

Choreographer's note: 'Kick the Kenny' refers to the accelerator on the Kenworth (Aussie) big rig truck



A video clip of this dance is available at
www.linedancermagazine.com