

**SECTION A**

- 1 - 2 Step right to right side, heel dig left facing 10:00
- 3 - 4 Step to left side facing 12:00, heel dig facing 2:00
- 5 - 6 Step right to right side facing 12:00, heel dig left facing 10:00
- 7 - 8 Step left 1/4 turn left facing 9:00, spin 1/2 turn left facing 3:00

**/On counts 2 and 6 as you do a heel dig, slap right hand with opposing line. On count 4 as you do a heel dig, slap left hand with opposing line**

**SECTION B**

- 1 - 2 Step forward right, stomp left in 3rd position back & slap thighs
- 3 - 4 Step back left, stomp right in 3rd position front & slap thighs
- 5 - 6 Kick right foot forward, hook right in front of left crossing just below the knee
- 7 & 8 Right shuffle to right side (right-left-right)

**SECTION C**

- 1 - 2 Twist on balls of feet 1/4 to the right facing 6:00, twist on the balls of feet 1/2 to left facing 12:00
- 3 & 4 Wiggle hips right, left, right
- 5 - 8 Hips circle to the left twice

**SECTION D**

- 1 - 2 Step right forward 1/4 turn to left as you bump right hip, bump right hip
- & 3 - 4 Pivot 1/4 to the right facing 12:00, touch left to place, slap hands with opposing line
- 5 - 6 Step left forward 1/4 turn to right as you bump left hip, bump left hip
- & 7 - 8 Pivot 1/4 to the left facing 12:00, touch right to place, clap own hands together

**SECTION E**

- 1 - 2 Step right side right, cross left behind right
- 3 - 4 Step forward on right as you turn 1/4 turn right, spin an additional 1/2 right on right foot
- 5 - 7 Step forward left, step forward right, step forward left
- & 8 With weight on left foot turn 1/4 right on count "&", shift weight to right foot facing 12:00

**SECTION F**

**&,1 Raise left knee up in front as right knee bends (weight is on right), left foot jumps down to place as right kicks forward**

**/This is what Shirley refers to as a "hitchkick". It's a high kick!**

- 2 - 4 Step forward on right, pivot 1/2 turn to the left placing weight on left, touch right next to left
- 5 & 6 & 7 & (Running Man) step forward on right foot (facing 6:00), scoot back on right foot, step forward on left foot, scoot back on left foot, step forward on right foot, scoot back on right foot
- 8 Step forward on left foot

**SECTION G**

- & 1 Scoot back with left foot, step forward on right foot facing 7:00
- 2 Slide left foot up to right foot (3rd position) placing weight on left foot
- & 3 Scoot back on left foot, step forward onto right foot still facing 7:00
- 4 Touch left foot next to right foot facing 6:00 (this is described as a slide to a touch)
- & 5 Scoot back with right foot, step forward on left facing 5:00
- 6 Slide right foot up to left foot (3rd position) placing weight on right foot
- & 7 Scoot back on right foot, step forward on left foot facing 5:00
- 8 Touch right foot next to left facing 6:00 with weight on left foot

**SECTION H**

- 1 - 2 With weight on left foot scuff right foot forward and hop with left foot turning 1/4 to the right, lift right to hitch position as you turn.
- 3 Spin 1/2 to the right while still on left foot
- 4 - 6 Step to right side with right foot, step to left side with left foot, cross right behind left (right, left, right)

7 - 10 Rolling vine or full turn left, touch right next to left  
11 & 12 Right shuffle to right (right-left-right)  
13 - 14 Rock step back with left, step in place with right  
15 & 16 Left shuffle to left (left-right-left)  
17 - 18 Rock step back with right, step in place with left

### **SECTION I (LAST ONE!)**

1 - 3 Jump with feet apart, jump with right crossing over left, unwind 1/2 turning left  
& 4 Chug, chug (this is two scoots forward with feet slightly apart)  
5 - 7 Jump with feet apart, jump with right crossing over the left, unwind 1/2 turning left  
8 Chug-just one scoot forward with feet slightly apart  
9 - 16 Repeat previous 8 counts

### **REPEAT**

**/I know this looks tough, but it is really cool. This dance has won numerous awards, and is danced as a show piece number. It can be performed as a social dance as well, it is just a bit tougher than most!**

**/1. Lines cross each other on sections D, G, H**

**/2. Low impact for section G; "step-slide-step-touch"**

**/3. To help execute spin in section H count 3, lead with right leg pulling body to right**

**/4. Section H; on rock front steps, slap hands with opposing line.**

**/5. Ladies yell "Woo Woo" on both sets of &4 counts in section I. Men yell "Yah" on the 8 counts in section I**