Linedancer

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E-mail: admin@linedancermagazine.com

Kembali Sanyum

32 Count, 4 Wall, Improver Level
Choreographer: SP Lim (Malaysia) April 2008
Choreographed to: Kembali Senyum by Izwan Pilus
(128 bpm)

Intro: 40 counts

RIGHT DIAGONAL FORWARD STEP LOCK, LOCK STEPS
1-2 Step R forward diagonally, lock L behind R.
3&4 Step R forward diagonally, lock L behind R , step R forward diagonally.
5-6 Step L forward diagonally. lock R behind L.
7&8 Step L forward diagonally, lock R behind L, step L forward diagonally.

JAZZ BOX, BACK LOCK SHUFFLES
1-2 Cross R over L, step L back
3-4 Step R diagonally back, cross L over R
5&6 Lock steps back on R-L-R
7&8 Lock steps back on L-R-L

R BACK ROCK FORWARD SHUFFLE, L FORWARD ROCK SHUFFLE BACK.
1-2 R rock back, recover onto L
3-4 Step R forward, close R, step R forward
5&6 L rock forward, recover onto R
7&8 Step L back, close R, step L back

BACK ROCK,ROCKING CHAIR,¼ TURN L
1-2 Rock R back, recover onto L
3-4 Rock R forward, recover onto L
5-6 Rock R back, recover onto L
7-8 Step R forward, Pivot ¼ turn L taking weight onto L foot.

36 counts TAG: at the END of wall 4 (12 o'clock)
HIP ROLLS, CROSS UNWIND
1-2 R hip roll clockwise, weight onto R .
3-4 L hip roll anti-clockwise, weight onto L
5-6-7-8 Slowly transfer weight onto R foot , swing R hand anti-clockwise

1-2 L hip roll anti-clockwise, weight onto L
3-4 R hip roll clockwise , weight onto R
5-6-7-8 Slowly transfer weight onto L foot, swinging L hand anti-clockwise

1-2-3-4 Hand crosses, R anticlockwise L clockwise ,completing a circle
5-6-7-8 Cross R over L ,full unwind anti-clockwise.

1-2-3-4 Hand crosses, R anticlockwise L clockwise, completing a circle
5-6-7-8 Cross L over R, Full unwind clockwise.

1-2 R hip roll clockwise, weight onto R
3-4 L hip roll anti-clockwise, weight onto L

ENDING : Finish on Step 16, cross R over L ½ turn L unwind to face front wall., hip sway R, hip sway L