

Keep On Shakin' 64 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" Takaç & Mürüvvet
Takaç (TR) March 2011

Choreographed to: Back It Up by Caro Emerald

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Intro: 16 counts

1-2-3&4 5-6-7-8	STEP, STEP, MAMBO, STEP, STEP, TOUCH, STEP Step R forward, step L forward, Rock R forward, step L in place, step R back Step L back, step R back, touch L toe behind R, step L forward
1-2-3&4 5&6 7&8	STEP, STEP, KICK BALL TOUCH, DIAGONAL BACK LOCK SHUFFLE, DIAGONAL BACK LOCK SHUFFLE Step R forward, step L forward, kick R forward, step R beside L, touch L toe across R Step L diagonal back L, Lock R across L, step L back Step R diagonal back R, Lock L across R, step R back
1&2& 3&4 5&6& 7&8	STEP, TOUCH, STEP, TOUCH, LEFT CHASSEE, STEP, TOUCH, STEP, TOUCH, RIGHT CHASSEE Step L to L, touch R beside L, step R to R, touch L beside R Step L to L, step R beside L, step L to L Step R to R, touch L beside R, step L to L, touch R beside L Step R to R, step L beside R, step R to R
1-2-3-4& 5-6-7&8	SKATE, SKATE, STEP, 1/4 TURN L, STEP, STEP, KICK, OUT, OUT Skate L, Skate L, step R forward, 1/4 turn L (09:00) Step R forward, step L forward, kick R forward, step R to R, step L to L (weight on L)
1&2 3&4 5-6	SHAKE, SHAKE, DRAW UP, SHAKE, SHAKE, DRAW UP, STEP, DRAW BESIDE, COASTER STEP Shake hips to R, shake hips to L, shake hips to R and draw L foot up to R knee Shake hips to L, shake hips to R, shake hips to L and draw R foot up to L knee 1/4 turn R and step R forward (on ball) (12:00), 1/4 turn L and step L in place and draw R beside L (weight on L) (09:00) Hold your both hands up parallel on the air on count 5, draw them down on count 6 Step R back, step L beside R, step R forward
1& 2&3-4 5&6 7&8	TOE STRUT, ½ MONTEREY TURN, COASTER STEP TOUCH, COASTER STEP TOUCH, STEP TOUCH, STEP Touch L toe forward, drop heel Touch R toe to R, ½ turn R and step R in place, touch L toe to L, step L beside R (03:00) Step R back, step L beside R, touch R toe forward (weight on L) Step R back, step L beside R, touch R toe forward (weight on L)
&1-2-3&4 5&6& 7&8	STEP, STEP, KICK, BACK, TOGETHER, CROSS TOE STRUT, SIDE TOE STRUT, CROSS ROCK, STEP Step R back (on ball), step L forward, step R forward, kick L forward, step L back, step R beside L Touch L toe across R, heel down, touch R toe to R, heel down Rock L across R, step R in place, step L to L
1-2-3&4 5&6 7&8	STEP, STEP, KICK, BACK, TOGETHER, JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN LEFT Step R forward, step L forward, kick R forward, step R back, step L beside R Step R across L, step L back, ¼ turn R and step R to R (06:00) Step L across R, step R back, ¼ turn L and step L to L (03:00)
REPEAT	