Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Keep It Comin
ADVANCED
80 Count 2 Walls
Choreographed by: Charlotte O'Connor \& Paul Culshaw Choreographed to: Heartbreak Make Me A
Dancer by Freemasons feat. Sophie Ellis Bextor

7-8

Kick right, touch back, swivel 1/2 x2, kick back, together, body roll.
Kick right foot forward, touch right toe back.
Keeping weight on balls of both feet, swivel both heels to pivot $1 / 2$ turn right. Keeping weight on balls of both feet, swivel both heels to pivot $1 / 2$ turn left.
Raise right foot off the floor keeping right leg back. Step right foot in place next to left.
Ripple down the body beginning with the head and ending with the hips.
Out out hold, cross hold, knee in, out, hip roll $1 / 4$ turn.
Step right foot out to right side, step left foot out to left side, hold for one count.
Cross right foot over left, hold for one count.
Touch left toe out to left side twisting left knee inwards. Twist left knee outwards.
Taking the weight onto left foot, roll hips backwards in a half circle towards left, end hip roll with a 1/4 turn with weight back on left foot (3 oclock).
\& Walk, Walk, Hitch 1/4, side, Hitch $1 / 2$ touch, Step 1/2 turn.
Step right foot in place next to left, walk forward left, right.
Make a $1 / 4$ turn right hitching left leg, step left foot to left side.
Make a $1 / 2$ turn left hitching right leg, touch right toe in place next to left.
Step right foot forward, make $1 / 2$ turn left keeping weight back on right foot.
Long step back, right coaster step, full turn right, step forward left, brush.
Take a long step back on left foot.
Drag right foot up to left foot.
Step back on right foot, step left foot next to right, step right foot forward.
Make a $1 / 2$ turn to right stepping back on left foot. Make a $1 / 2$ turn to right stepping forward on right foot.
Brush left foot forward.
Cross brush, kick forward, \& cross brush, kick forward, step side, hold, \& side, head turn.
Brush the left toe across the right foot (in hook position), brush the left toe forward extending the left leg into a kick.
Step left foot down into place, brush right toe across left foot (in hook position), brush the right toe forward extending the right leg into a kick.
Step right foot to right side, hold for one count.
Step left foot next to right, step right foot to right side, turn head to right on count 8.
Knee pops x3, brush backwards, touch forwards, swivel heels.
Make $1 / 4$ turn to right touching left toe next to right foot with a bent left knee.
Transfer weight to left foot popping right knee forward, transfer weight onto right foot popping left knee forward.

Keeping weight on balls of both feet, swivel both heels forward, swivel both heels back into place taking weight back onto right foot.

Side rock, cross, slide right, touch, walks in a $\mathbf{3 / 4}$ turn.
Rock left foot out to left side, recover weight onto right foot, cross left foot over right.
Take a long step to right with right foot, touch left toe next to right.
Walk left, right, left, right around to the left making a $3 / 4$ turn to finish facing 12 oâ $€^{\text {TM }}$ clock.
Step forward left with bounces, drag ball change, chugs $1 / 2$ turn hip bumps.
Step left foot forward slightly bending knees twice.
Drag right foot up to left, take weight onto right foot, step left foot slightly forward.
Make a $1 / 4$ turn left pointing right toe to right side, make a $1 / 4$ turn left pointing right toe to right side.
Taking weight onto right foot bump hips to right, bump hips to left, bump hips to right.
Diagonal walks, forward rock recover, point 1/2 turn.
Step left foot forward to left diagonal.

3-4 Step right foot forward to left diagonal.
5-6 Rock left foot forward, recover weight back onto right foot.
7-8 Point left toe back, pivot 1/2 turn taking weight onto left foot (facing opposite diagonal).
10 Diagonal walks, 1/4, step, $1 / 2$ step.
1-2 Step right foot diagonally forward.
3-4 Step left foot diagonally forward.
5-6 Step right foot forward making 1/4 turn right (6 oâ€ ${ }^{\text {TM }}$ clock), step left foot forward.
7-8 Pivot 1/2 turn right taking weight onto right foot, step left foot forward.
Restart Restart the dance on wall 5 after section 6.At the end of section 6, do the first heel swivel on count 7, make a $1 / 4$ turn left stepping left foot next to right so you can begin the dance again.

