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# Kalimera

64 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) ril 2009 Choreographed to: Good Morning, Baby by Hadise, CD: Düm Tek Tek (2009) (126 bpm)

Start: Count intro from heavy beat starts on main vocal (42 sec

# 01-08 LEFT SIDE-TOG, SIDE CHASSE, CROSS ROCK-RECOVER, 1/4 TURN RIGHT CHASSE

- 1-2 step Left to Left side, step Right together
- 3&4 step Left to Left side, step Right together, step Left to Left side
- 5-6 cross rock Right over Left, recover on Left
- 7&8step Right to Right, step Left together, ¼ turn Right by stepping forward Right (3)

### 09-16 SWEEP-CROSS, STEP BACK-<sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>2</sub> TURN-HOLD, <sup>1</sup>/<sub>4</sub> TURN-SLIDE

- 1-2 sweep Left from back to front, cross Left over Right
- 3-4 step back Right, ½ turn Left by stepping forward Left (9)
- 5-6 <sup>1</sup>/<sub>2</sub> turn Left by stepping back Right, hold (3)
- 7-8 ¼ turn Left by taking big step Left to Left side, slide Right towards Left and touch together (12)

### 17-24 SIDE-TOG, SHUFFLE BACK, STEP BACK-<sup>1</sup>/<sub>2</sub> TURN, SHUFFLE FORWARD

- 1-2 step Right to Right side, step Left together
- 3&4 step back Right, step Left together, step back Right
- 5-6 step back Left, ½ turn Right by stepping forward on Right (6)
- 7&8 step forward Left, step Right together, step forward Left (6)
- 25-32 SWEEP 1/2 TURN-TOG, ROCK BACK-RECOVER, STEP-LOCK, LEFT LOCK STEP
- 1-2 sweep on Right around making ½ turn Left, step Right together (12)
- 3-4 rock back Left, recover on Right
- 5-6 step forward Left, lock Right behind Left
- 7&8 step forward Left, lock Right behind Left, step forward Left (12)

### 33-40 ROCK FORWARD-RECOVER, ½ TURN-HOLD, CROSS ROCK-RECOVER, ¾ TURN

- 1-2 rock forward Right, recover on Left
- 3-4 <sup>1</sup>/<sub>2</sub> turn Right by stepping forward Right, draging Left toward Right (6)
- 5-6 cross rock Left over Right, recover on Right
- 7-8 <sup>1</sup>/<sub>4</sub> turn Left by stepping forward Left, <sup>1</sup>/<sub>2</sub> turn Left by stepping back on Right (9)

### 41-48 1/4 TURN ROCK BACK-RECOVER, 1/2 TURN-HOLD, 1/4 TURN ROCK BACK, 1/2 TURN-HOLD

- 1-2 <sup>1</sup>/<sub>4</sub> turn Left by rocking back on Left, recover on Right (6)
- 3-4 <sup>1</sup>/<sub>2</sub> turn Right by stepping back on Left, hold (12)
- 5-6 <sup>1</sup>/<sub>4</sub> turn Right by rocking back on Right, recover on Left (3)
- 7-8 <sup>1</sup>/<sub>2</sub> turn Left by stepping back on Right, hold (9)

Restart 2<sup>nd</sup> wall, turn ¼ turn Left by stepping on Left to Left side to restart from front wall)

## 49-56 BEHIND-SIDE, CROSS-SWEEP, CROSS-SIDE, CROSS SHUFFLE

- 1-2 sweep and step Left behind Right, step Right to Right side
- 3-4 cross Left over Right, sweep Right from back to front
- 5-6 cross Right over Left, step Left to Left side
- 7&8 cross Right over Left, step Left to Left side, cross Right over Left (9)

### 57-64 1/2 TURN-TOG, SHUFFLE FORWARD, 3/4 TURN, CROSS SHUFFLE

- 1-2 <sup>1</sup>/<sub>2</sub> turn Right by stepping back on Left, step Right together (3)
- 3&4 step forward Left, step Right together, step forward Left
- 5-6 <sup>1</sup>/<sub>2</sub> turn Left by stepping back Right, <sup>1</sup>/<sub>4</sub> turn Left by stepping Left to Left side
- 7&8 cross Right over Left, step Left to Left side, cross Right over Left (6)

#### **Restart:**

 $2^{nd}$  wall dance up to count 48, then make  $\frac{1}{4}$  turn Left by stepping Left to Left side to restart from front wall **Optional Ending:** 

Last wall, 8<sup>th</sup> wall will start from back wall, dance section one up to count 6 then add triple ½ turn Right by stepping Right-Left-Right to face the front.