

Just Peachy

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32 count, 2 wall, intermediate level Choreographer: Jo Thompson Choreographed to: Music: Rocky Top by Osborne Brothers; This Is Your Brain by Joe Diffie; Still Standing Tall by Brady Seals; Renegade by Tim McGraw; High Test Love by Scooter Lee

Choreographer's note: I chose to count this as a 32 beat dance with slow counts because the & counts emphasize the Cajun, Clogging, type feeling.

1&2&3&4& takes the same amount of time as 12345678. Yes, if you counted with fast counts it would be a 64 count dance. The steps would be the same, but the feeling different.

STEP, ROCK CROSS, ROCK SIDE, ROCK CROSS, REPEAT

- 1&2 Step left to left side, rock ball of right across left, replace weight to left foot
- &3 Rock ball of right to right side, replace weight to left foot
- &4 Rock ball of right across left, replace weight to left foot
- 5-8 Repeat above 4 counts starting with right foot.

STEP, SCOOT, ROCK, STEP, SCOOT, ROCK STEP

- 1& Turning to face wall ¼ left, step forward left, scoot forward on left lifting right foot slightly
- 2& Rock back on ball of right, replace weight forward on left foot
- 3 Scoot forward on left lifting right foot slightly
- &4 Rock back on ball of right, replace weight forward on left foot

STEP, 1/2 TURN LEFT, QUICK VINE 4 RIGHT

- 5-6 Step forward right, turn ½ left shifting weight forward on left foot
- &7 Turning left ¼ to face original wall, step right to right side, step left behind right
- &8 Step right to right side, step left across in front of right

STEP, SCOOT, ROCK, STEP, STEP, SCOOT, ROCK, STEP

- 1& Step right to right side, small scoot on right foot to right front diagonal lifting left foot slightly
- 2& Rock back on ball of left, replace weight forward on right foot (with optional clap)
- 3& Step left to left side, small scoot on left foot to left front diagonal lifting right foot slightly
- 4& Rock back on ball of right foot, replace weight forward on left foot (with optional clap)

STEP, SCOOT, ROCK, STEP, ROCK SIDE, STEP, TURN 1/2 RIGHT

- 5& Step right to right side, small scoot on right foot to right front diagonal lifting left foot slightly
- 6& Rock back on ball of left, replace weight forward on right foot (with optional clap)
- 7& Rock left to left side, replace weight to right foot starting right turn
- 8 Completing a total of ½ turn right, step left beside right

SIDE TOGETHER, SIDE, TOUCH, REPEAT. STEP, TOUCH, STEP, TOUCH TWIST 4

- 1&2& Step right to right side, step left together, step right to right side, touch left beside right
- 3&4& Step left to left side, step right together, step left to left side, touch right beside left
- 5& Step right to right side, touch left beside right
- 6& Step left to left side, touch right beside left
- 7& With feet together weight on balls of feet, twist heels right, twist heels left
- 8& Twist heels right, heels center lifting left foot slightly to prepare to start again

(Option: replace the 4 twists with 2 hip grinds)

REPEAT

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