

approved by  Shet			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Knee Rolls and Chasses. Step right to right side rolling knee out. Step left to left side rolling knee out. Step right to right side. Close left beside right. Step right to right side. Step left to left side rolling knee out. Step right to right side rolling knee out. Step left to left side. Close right beside left. Step left to left side.	Right Left Side Close Side Left Right Side Close Side	On the spot Right On the spot Left
Section 2 1 - 2 Option:- 3 & 4 5 & 6 7 & 8	Flick 1/4 Turn, Step, Twist 1/2 Turn, Coaster, Hitch, Touch, 1/2 Turn Hitch. Flick right heel back as you make 1/4 turn left. Step forward right. As you flick right hand slaps heel, left hand touches left side of face. Make 1/2 turn left twisting heels, Right, Left, Right (weight ends on right). Step back left. Step right beside left. Step forward left. Hitch right knee. Touch right back. Make 1/2 turn right as you hitch right knee.	Flick Step Twist & Turn Coaster Step Hitch Back Turn	Turning left Turning left On the spot Turning right
Section 3  1 & 2 3 & 4 5 - 6 7 & 8	Coaster, Rock Forward, Step Back, Point, Sweep, 1/2 Turn Sailor Step. Step back right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Step back left. Point right forward. Sweep right out and around behind left. Making 1/2 turn right step right behind left Step left to left side. Step right to right side.	Coaster Step Forward Rock Back Point Sweep Turn & Step	On the spot  Forward  Turning right  On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 & 8	Touch Forward, Step Back, Coaster, Toe Touches, Hold, Heel Swivels.  Touch left forward. Step back left.  Step back right. Close left beside right. Step forward right.  Touch left toe forward. Step left beside right. Touch right toe forward.  Hold. Swivel both heels out. Swivel both heels in (weight ends on left).	Forward Back Coaster Step Left & Right Hold Out In	Back On the spot Forward On the spot
Section 5  1 & 2  3 & 4 & 5 - 6  7 & 8	Coaster, Side Points, Full Monterey Turn, Rock & Cross.  Step back right. Close left beside right. Step forward right.  Point left to left side. Step left beside right.  Point right to right side. Step right beside left.  Point left to left side. Make full turn left stepping left beside right.  Rock right to right side. Rock onto left in place. Cross right over left.	Coaster Step Left & Right & Point Turn Rock & Cross	On the spot Left Right Turning left Right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Side, Touch, 1/4 Turn Kick Ball Step, Walk Forward, Kick Out Out. Step left long step to left side. Touch right beside left. Make 1/4 turn right kicking right forward. Step right beside left. Step forward left. Step forward right. Step forward left. Kick right forward. Step back right. Step back left. (shoulder width apart).	Left. Touch. Kick Ball Step Right Left Kick Out Out	Left Turning right Forward Back
Section 7 1 - 2 & 3 - 4 5 & 6 7 & 8	Touch, Kick Ball Cross, Side, Scuff, Hitch, Side, Hold, Side Point.  Touch right beside left. Kick right diagonally forward right.  Step right beside left. Cross left over right. Step right to right side.  Scuff left forward. Hitch knee across right and around. Step left to left side.  Hold. Step right beside left. Point left to left side.	Touch Kick & Cross Side Scuff Hitch Side Hold & Point	On the spot Right Left Left
Section 8  1	Cross, Heel Jack, Kick, Swing Back, Hitch, Out Out, Hip Roll. Cross left over right. Step right diagonally back right. Touch left heel diagonally forward left. Step left beside right. Kick right diagonally forward left. Swing right back to right diagonal. Hitch right across left. Step right to right side. Step left to left side. Roll hips anti clockwise for 2 counts (weight ends on left).	Cross & Heel & Kick Swing Hitch Out Out Hip Roll	Right On the spot

2 Wall Line Dance: 64 Counts. Intermediate/Advanced.

Choreographed by:- ShaBeDa (UK) Oct 2002.

7 - 8

Choreographed to:- 'Like I Love You' by Justin Timberlake available on single. Start on vocals.

Roll hips anti clockwise for 2 counts (weight ends on left).

Choreographers Note:- This dance is dedicated to Nicola Lafferty.

Hip Roll