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Just Having A Ball

BEGINNER
64 Count 4 Walls
Choreographed by: Duane Miller & Kevin Swan
Choreographed to: Feelin' Single
and Seein' Double by Chely Wright

FORWARD LOCK, FORWARD SCUFF, FORWARD LOCK, FORWARD SCUFF

1 - 4 Step right forward, lock left behind right, step right forward, scuff left
5 - 8 Step left forward, lock right behind left, step left forward, scuff right

FORWARD, BACK, BACK, FORWARD, 1/2 TURN, 1/2 TURN

1 - 4 Step right forward, rock back onto left, step back onto right, rock forward onto left
5 - 6 Step right forward, turn 1/2 turn left
7 - 8 Step right forward, turn 1/2 turn left

VINE, FULL TURN

1 - 4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left
5 - 8 Step left-right-left, touch right next to left

SYNCOPATED STEPS-KICK, BALL CHANGE, ONE EIGHTH TURN

/The next 4 beats are done while traveling backwards

& 1 & 2 Step right out, step left out, step right in, step left together
& 3 & 4 Step right out, step left out, step right in, step left together
5 - & 6 Kick right, ball change right-left
7 - 8 Step right forward, turn one eighth turn left

ONE EIGHTH TURN, STOMP, STOMP

1 - 2 Step right forward, turn one eighth turn left (to complete 1/4 turn)
3 - 4 Stomp right, stomp left

DOUBLE HIPS X 4

1 & 2 Step right forward with double hips right
3 & 4 Step left forward with double hips left
5 & 6 Step right forward with double hips right
7 & 8 Step left forward with double hips left

FORWARD, BACK, BACK, FORWARD, 1/2 TURN, 1/2 TURN

1 - 4 Step right forward, rock back onto left, step back onto right, rock forward onto left
5 - 6 Step right forward, turn 1/2 turn left
7 - 8 Step right forward, turn 1/2 turn left

/First wall ends here, do all remaining walls with the following additional steps

VINE, FULL TURN

1 - 4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left
5 - 8 Step left-right-left, touch right next to left

STOMP, STOMP, CLAP, CLAP

1 - 2 Stomp right slightly to right side, stomp left slightly to left side
3 - 4 Clap, clap

REPEAT

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