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## American Cowboy

64 Count, 2 Wall, Intermediate Choreographer: Peter Metelnick \& Alison Biggs (UK)

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Choreographed to: American Cowboy by Jada (125 bpm)

Start after 24 count intro
1-8 $\quad R$ side shuffle, $L$ back rock \& recover on diagonal, $L$ diagonal fwd shuffle, $R$ fwd, $1 / 2 \mathrm{~L}$ pivot to back diagonal
1\&2 Step R side, step L together, step R side
3-4 Turning towards left diagonal rock $L$ back, recover weight on $R$ (11 o'clock)
5\&6 Facing left diagonal step L forward, step R together, step L forward
7-8 Facing left diagonal step R forward, pivot $1 / 2$ left to face back diagonal (5 o'clock)
9-16 On diagonal: step $R$ fwd, $L$ side point, $L$ fwd, $R$ side point, $R$ jazz box ball cross turning 1/8 $R$ to square to wall
1-4 Still facing diagonal step $R$ forward, point $L$ side, step $L$ forward, point $R$ side
5-6 Cross R over L, step L back
\& $\quad$ Turning $1 / 8$ right to square off to back wall step $R$ back, step $L$ forward
8 Step R forward (6 o'clock)
17-24 L fwd rock \& recover, $1 / 2 L$ shuffle, $1 / 2 L$ shuffle, $L$ back rock \& recover
1-2 Rock L forward, recover weight on $R$
3\&4 Turning $1 / 2$ left step $L$ forward, step $R$ together, step $L$ forward
5\&6 Turning $1 / 2$ left step $R$ back, step $L$ together, step $R$ back
7-8 Rock L back, recover weight on $R$
25-32 L kick ball step fwd $\times 2$, $L$ fwd rock \& recover, turning $1 / 4 L$ chasse $L$
1\&2 Kick L forward, step L together, step R forward
3\&4 Kick $L$ forward, step $L$ together, step $R$ forward
5-6 Rock L forward, recover weight on $R$
7\&8 Turn $1 / 4 L$, step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side (3 o'clock)
BIG ENDING: Final wall dance counts 1-32 turn a $1 / 4$ left step R back, turn another $1 / 2$ left step $L$ forward, step R forward \& hold (Da-Ra!)

33-40 L full turn, R cross rock \& recover, chasse R, L cross rock \& recover
1-2 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ to $L$ side
Non-turning option for 1-2: Cross step R over L, step L to L side
3-4 Cross rock R over $L$, recover on $L$
5\&6 Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
7-8 Cross rock L over $R$, recover weight on $R$
41-48 $\quad 1 / 4 L$ shuffle, $1 / 2 L$ \& walk back 2 , $R$ coaster step, $L$ triple
$1 \& 2$ Step $L$ to $L$ side, step $R$ together, turning $1 / 4 L$ step $L$ forward ( 12 o'clock)
3-4 Turning $1 / 2$ left step $R$ back, step $L$ back (6 o'clock)
5\&6 Step R back, step L together, step R forward
7\&8 Step L forward, step R together, step L together
RESTART: During $2^{\text {nd }}$ wall you will finish the first 48 counts of the dance and restart again facing the front wall

49-56 R kick ball cross, $1 / 4$ L hinge turn, $R$ \& $L$ syncopated cross rocks \& recover
1\&2 Kick R forward, step R back, cross step L over R
3-4 Step R side, turning $1 / 4$ left step $L$ side (3 o'clock)
5-6\& Cross rock $R$ over $L$, recover weight on $L$, step $R$ side
7-8\& Cross rock L over R, recover weight on R, step L together
57-64 R fwd, $1 / 2 L$ pivot turn, $R$ fwd, $1 / 4 L$ pivot turn, $R$ jazz box cross
1-4 Step R forward, pivot $1 / 2$ left, step $R$ forward, pivot $1 / 4$ left ( 6 o'clock)
5-8 Cross R over L, step L back, step R side, cross L over R

