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Just A Sin Away

52 Count, 4 Wall, Improver

Choreographer: Lorna Mursell (Scotland) May 2013

Choreographed to: Heaven's Just A Sin Away by Kelly Willis
(158 bpm)

Start on vocals

1 GRAPEVINE, CROSS, SIDE, HOLD, BACK, ROCK, REC

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Step right to right side, hold
- 7-8 Rock back on left, recover on to right

2 SIDE TOUCHES, STEP, LOCK, STEP, HOLD

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, hold

3 STEP PIVOT 1/2 TURN, STEP & CLAP, STEP PIVOT 1/4 TURN, CROSS & CLAP, WEAVE, SIDE, ROCK, CROSS

- 1&2 Step right forward, 1/2 pivot turn left, step forward on right & clap
- 3&4 Step left forward, 1/4 pivot turn right, cross left over over right & clap
- 5&6& Step right to right side, step left behind right, step right to right side, cross left over right
- 7&8 Rock right to right side, recover on to left, cross right over left

4 SIDE, ROCK, CROSS, FORWARD RIGHT, SCUFF, FORWARD LEFT, SCUFF, ROCKING CHAIR

- 1&2 Rock left to left side, recover on to right, cross left over right

RESTART HERE WALL 4 (FACING 12 O'CLOCK)

- 3-4 Step forward on right, scuff left forward
- 5-6 Step forward on left, scuff right forward
- 7& Rock forward on right, recover on to left
- 8& Rock back on right, recover on to left

5 STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step right forward on right, touch left beside right

6 STEP LEFT, TOUCH, STEP RIGHT, TOUCH, SIDE, TOGETHER, BACK, TOUCH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, step right beside left
- 7-8 Step left back on left, touch right beside left

7 SIDE POINT, TOUCH TOGETHER, HIP BUMP

- 1-2 Point right foot to right side, touch right foot beside left
- 3-4 Bump hip right, bump hip left

TAG: AT THE END OF WALLS 1 (FACING 9 O'CLOCK) & 3 (FACING 3 O'CLOCK)

- 1-2 STEP RIGHT TO RIGHT SIDE, TOUCH LEFT BESIDE RIGHT
 - 3-4 STEP LEFT TO LEFT SIDE, TOUCH RIGHT BESIDE LEFT
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