

...Robbie McGowan Hickie



This was a very early dance from me, I remember writing this dance and I remember where I was at the time. I had absolutely NO idea then about "Phrasing" etc, but I suppose if I had, the dance would never have existed. I might forget "How Does This Start" on a dance I only wrote last month, but I'll never forget this dance, and it will always be very special to me.

Just A Kiss

FERMEDIATE

4 WALL - 64 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Chasse 1/4 Turn Right, Step 1/4 Pivot, Cross Shuffle. Step right to right side. Slide left to step beside right. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Side. Together. Side Close Turn Step. Pivot. Cross Shuffle	Right Turning right Right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Chasse 1/4 Turn Right, Step 1/4 Pivot, Cross Shuffle. Step right to right side. Slide left to step beside right. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Side. Together. Side Close Turn Step. Pivot. Cross Shuffle	Right Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Right Shuffle Forward, Side, Together, Left Shuffle. Step right to right side. Slide left to step beside right. Step forward right. Close left beside right. Step forward right. Step left to left side. Slide right to step beside left. Step forward left. Close right beside left. Step forward left.	Side. Together. Right Shuffle Side. Together. Left Shuffle	Right Forward Left Forward
Section 4 1 - 2 3 & 4 5 6 7 - 8 Option:	Rock Step, Triple 1/2 Turn Right, Full Turn, Step 1/2 Pivot Right. Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right, Left, Right. Make 1/2 turn right, stepping back onto left. Make 1/2 turn right, stepping forward onto right. Step forward left. Pivot 1/2 turn right. Steps 5 - 6 can be replaced by walking forward - Left, Right.	Rock. Step. Triple turn Turn Turn Step. Pivot.	On the spot Turning right Forward Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Weave Right, Touch, Weave Left, Touch. Cross left over right. Step right to right side. Cross left behind right. Touch right to right side. Cross right over left. Step left to left side. Cross right behind left. Touch left to left side.	Cross. Side. Behind. Touch. Cross. Side. Behind.	Right Left Touch.
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Cross Left, Touch, Cross Right, Touch, Cross, 1/4 Turn Left, Shuffle Back. Step left forward across right. Touch right to right side. Step right forward across left. Touch left to left side. Cross left over right. Make 1/4 turn left stepping back onto right. Step back left. Close right beside left. Step back left.	Cross. Touch. Cross. Touch. Cross. Turn. Shuffle Back	Forward Turning left Back
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Right Shuffle, Forward Rock, Coaster Step. Rock back on right. Rock forward onto left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Step back left. Step right beside left. Step forward left.	Back. Rock. Right Shuffle Rock. Step. Coaster Step	On the spot Forward On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Cross. Rock forward on right. Rock back onto left. Shuffle back making 1/2 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Step back on left. Step right beside left. Cross left over right.	Rock. Step. Shuffle Turn Rock. Step. Coaster Cross	On the spot Turning right On the spot
Choreographed by Robbie McGowan Hickie UK March 2002	Choreographed to: 'Just A Kiss' by Steve Holy (108 bpm) from Blue Moon Cd or Line Dance Fever 14 (16 count intro).Music Suggestion: 'When Love Comes Around' by Alan Jackson (116 bpm) from Drive CD (32 count intro).		