

Jungle Rock 2

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28 Count, 2 Wall, Improver Choreographer: William Sevone (March 2010) Choreographed to: Jungle Rock by Hank Mizell (176 bpm)

Choreographers note:- Ideal Beginner floor split with the Intermediate 'Jungle Rock' and as with 'Jungle Rock', this dance is done at half tempo

Note for 'Jungle Rock': Use only the official script that states 'revised January 30th 2003' and remember that the original 'Jungle Rock' at 32 counts is NOT phrased to the music. Always remember - **'The beat may reach your feet - but the rhythm will electrify your soul'.** Dance starts on the vocal with feet together and weight on the left foot.

Fwd Chugs (12:00)

- 1-2 Short step forward onto right. Short step forward onto left.
- 3& 4 Short step forward onto R.L-R.
- 5-6 Short step forward onto left. Short step forward onto right.
- 7&8 Short step forward onto L.R-L.

'Chugs' are performed with knees slightly bent forward.

Fwd. 1/2 Pivot. Fwd Lockstep. Rock. Recover. Fwd Lockstep (6:00)

- 9 10 Step forward onto right. Pivot 1/2 left (weight on left) (6).
- 11& 12 Step forward onto right, lock left behind right, step forward onto right.
- 13 14 Rock forward onto left. Recover onto right.
- 15& 16 Step forward onto left, lock right behind left, step forward onto left.

Fwd. 1/2 Pivot. Kick Ball change. Hip Bumps. Kick Ball touch (12:00)

- 17 18 Step forward onto right. Pivot 1/2 left (weight on left) (12).
- 19& 20 Kick right forward, step right next to left, step down onto left.
- 21 22 Stepping right to right side bump hips right. Bump hips to left.
- 23& 24 Kick right forward, step right next to left, touch left next to right.
- RESTART: Walls 4 and 5 (both facing 6:00): Restart dance from count 1

Note: On count 24 place weight onto left foot - restarts only

2x 1/4 Back. Bwd Lockstep (6:00)

25 – 26 Turn ¼ left & step left backward (9). Turn ¼ left & step right backward (6).

27& 28 Step backward onto left, lock right in front of left, rock step backward onto left.

Dance Finish: Wall 8 (including restarts) on count 14 (12:00) as the music fades.

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