Web site: www.linedancermagazine.com
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## Jungle Rock 2

28 Count, 2 Wall, Improver
Choreographer: William Sevone (March 2010) Choreographed to: Jungle Rock by Hank Mizell (176 bpm)

Choreographers note:- Ideal Beginner floor split with the Intermediate 'Jungle Rock’ and as with 'Jungle Rock', this dance is done at half tempo Note for 'Jungle Rock': Use only the official script that states 'revised January $30^{\text {th }} 2003$ ' and remember that the original 'Jungle Rock' at 32 counts is NOT phrased to the music.
Always remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.
Dance starts on the vocal with feet together and weight on the left foot.

## Fwd Chugs (12:00)

1-2 Short step forward onto right. Short step forward onto left.
3\& 4 Short step forward onto R.L-R.
5-6 Short step forward onto left. Short step forward onto right.
7\& 8 Short step forward onto L.R-L.

## 'Chugs' are performed with knees slightly bent forward.

Fwd. 1/2 Pivot. Fwd Lockstep. Rock. Recover. Fwd Lockstep (6:00)
9-10 Step forward onto right. Pivot $1 / 2$ left (weight on left) (6).
11\& 12 Step forward onto right, lock left behind right, step forward onto right.
13-14 Rock forward onto left. Recover onto right.
15\& 16 Step forward onto left, lock right behind left, step forward onto left.
Fwd. 1/2 Pivot. Kick Ball change. Hip Bumps. Kick Ball touch (12:00)
17-18 Step forward onto right. Pivot $1 / 2$ left (weight on left) (12).
19\& 20 Kick right forward, step right next to left, step down onto left.
21-22 Stepping right to right side - bump hips right. Bump hips to left.
23\& 24 Kick right forward, step right next to left, touch left next to right.
RESTART: Walls 4 and 5 (both facing 6:00): Restart dance from count 1
Note: On count 24 place weight onto left foot - restarts only
2x 1/4 Back. Bwd Lockstep (6:00)
25-26 Turn $1 / 4$ left \& step left backward (9). Turn $1 / 4$ left \& step right backward (6).
27\& 28 Step backward onto left, lock right in front of left, rock step backward onto left.
Dance Finish: Wall 8 (including restarts) on count 14 (12:00) as the music fades.

