Web site: www.linedancermagazine.com

## Ambidextrous

32 Count, 4 Wall, Improver
Choreographer: Luke Shrimpton (UK) Dec 2013
Choreographed to: Afrojack (feat. Spree Wilson) by The Spark
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16 Count Intro.

| 1-8 | Step to diagonals Right then Left, Step In Place Right then Left. Right Shuffle Forward, Step Left Forward Pivot $1 / 4$ Turn |
| :---: | :---: |
| 1 | Step Right foot to right diagonal (1:30) |
| 2 | Step Left foot to left diagonal (10:30) |
| 3 | Step Right foot in place (12:00) |
| 4 | Step Left foot next to right (12:00) |
| 5\&6 | Step forward on Right foot, Step Left to right, Step Right foot forward. |
| 7 | Step Forward onto left foot |
| 8 | Pivot $1 / 4$ turn Right putting weight onto right foot |
| 9-16 | Cross Shuffle, $1 / 2$ turn left, Right rock and side, Left rock and side |
| 9\&10 | Cross Left foot over Right, step Right foot to Right side, Cross Left foot over Right |
| 11 | Step back on right foot turning $1 / 4$ turn to the left (12:00) |
| 12 | Step Left foot to Left Side turning $1 / 4$ turn to the left (9:00) |
| 13\&14 | Rock right foot across Left, recover weight onto left, step right foot to right side |
| 15\&16 | Rock Left foot across Right, recover weight onto Right, step Left foot to Left side |
| 17-24 | Point, Point, 1/4 Step, Heel and Toe Swivel x2 |
| 17\&18 | Point Right Toe Across Left, Point Right Toe To Right Diagonal, Step Onto Right Foot turning a $1 / 4$ turn Right (12:00) |
| 19 | With the weight on the ball of your Left foot swivel your Left heel towards your Right foot. |
| 20 | With weight on your Left heel swivel your Left toe towards your Right foot. |
|  | Once completed both feet should be shoulder width apart, parallel and facing 12:00 |
| 21\&22 | Point Right Toe Across Left, Point Right Toe To Right Diagonal, Step Onto Right Foot turning a $1 / 4$ turn Right (3:00) |
| 23 | With the weight on the ball of your Left foot swivel your Left heel towards your Right foot. |
| 24 | With weight on your Left heel swivel your Left toe towards your Right foot. |
|  | Once completed both feet should be shoulder width apart, parallel and facing 3:00 |

25-32 Cross Point, Side Point, Sailor $1 / 4$ Turn, Left Kick, Right Kick, Left Lock Unwind 3/4 Turn.
25 Point Right Toe across Left Foot
26 Point Right toe to Right Side
27\&28 Step Right Foot behind Left Foot, Step Back Left Turning a $1 / 4$ Turn Right, Step Forward onto Right
29\& Kick Left foot forward, Step Left in place
30\& Kick Right foot forward, Step Right in place
31 Lock Left foot behind Right
32 Unwind a $3 / 4$ turn over Left Shoulder (9:00)
Start Again and Enjoy

