



KIMBER CLAYTON

Jose' Cuervo '97

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Side, Sailor Shuffles.		
1 - 2	Cross left over right. Step right to right side.	Cross. Side.	Right
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
5 - 6	Cross right over left. Step left to left side.	Cross. Side.	Left
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
Section 2	Weave Right with 1/4 Turn Right, 1/2 Pivot & Full Turn.		
9 - 10	Cross left over right. Step right to right side.	Cross. Side.	Right
11 - 12	Cross left behind right. Step right 1/4 turn right.	Behind. Turn.	Turning right
13 - 14	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
15 & 16	Triple step - Left, Right, Left while spinning a full turn right.	Triple Turn	Turning right
Option:	If you don't like to spin just do a left triple step on the spot.		
Section 3	Step Right Left. Kick Ball Change x 2, Step Right Left.		
17 - 18	Step forward right. Step forward left.	Right. Left.	Forward
19 & 20	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
21 & 22	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
23 - 24	Step forward right. Step forward left.	Right. Left.	Forward
Section 4	Monterey Turn, Side Shuffle Right, Stomp, Kick.		
25	Touch right toe to right side.	Side	On the spot
26	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
27 - 28	Touch left toe to left side. Step left beside right.	Side. Together.	On the spot
29 & 30	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
31 - 32	Stomp left beside right. Kick left forward.	Stomp. Kick.	On the spot

Choreographed by:- Max Perry (USA) April 1997.

Choreographed to:- 'Jose' Cuervo' by Kimber Clayton (120bpm) from Line Dance Fever 4, Millenniums Greatest Line Dance Hits.



A video clip of this dance is available to members at www.linedancermagazine.com