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# Johnny B. Goode

48 Count, 4 Wall, Intermediate Choreographer: Nicola Lafferty (UK) Choreographed to: Johnny B. Goode by Roch Voisine

Intro: 16 Count Intro

## 1-8 Side Triple, Rock Recover, Kick Fwd, Side, Touch back, Kick Side

- 1&2 Step RF to R side, Close LF to RF, Step RF to R side
- 3.4 Rock back on LF, Recover weight to RF
- Kick LF forward, Kick LF to L side 5.6
- Touch LF behind RF, Kick LF to L side 7,8

# 9-16 Cross Point, Crossing Triple, 1/2 Turn with Swivels

- Cross LF over RF, Touch RF to R side 1,2
- Cross RF over LF, Step LF to L side, Cross RF over LF 3&4
- 5,6,7,8 Making 1/2 Turn over left shoulder to 6.00, swivel step LF, RF, LF, RF

#### 17-24 Cross Rock, Side Triple x 2

- Cross Rock LF over RF 1.2
- 3&4 Step LF to L side, close RF to LF, Step LF to L side
- Cross Rock RF over LF 5,6
- 7&8 Step RF to R side, close LF to RF, Step RF to R side

#### 25-32 4 Slow Walks with clicks making full turn to Right

- 1,2
- Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers 3,4
- Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers 5,6
- Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers 7,8

# 33-40 2 x Triples Fwd, Out, Out, In, In, Slide Back, Step Together

- 1&2 Triple Fwd L,R,L
- 3&4 Triple Fwd R,L,R
- &5&6 Step LF to L side, Step RF to R side, Return LF to centre, close RF to LF
- 7,8 Step LF a large step back, Step RF beside LF

## 2 x Kicks, Step Touch, ¼ Turn, Full Pressure Turn, Recover, Hold 41-48

- Kick LF sharply fwd x 2 1,2
- 3,4 Step LF to L side, Touch RF beside LF
- 5 Making ¼ turn to R (9.00), step RF fwd
- 6 Close feet and soften knees and you make a full turn to R
- 7 Angling to R diagonal (10.30), straighten knees
- 8 Hold

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