

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

**Jesse James Cowboy** 

52 Count, Wall, Improver Choreographer: Materne Georgette (BE) May 2013 Choreographed to: Cowboy by Lisa-Marie Fisher

Intro:	16 counts
<b>S1</b> 1-2 3-4 5-6 7&8	TOE STRUT SIDE, TOE STRUT CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS RF toe side, RF down LF toe cross over RF, LF down RF rock side R, LF recover RF behind, LF step side, RF cross over
<b>\$2</b> 1-2 3&4 5-6 7&8	LF BACK, ¼ TURN R, SHUFFLE FORWARD, 1 / 4 TURN R, CROSS SHUFFLE LF step back 1/4 turn right, RF touch beside to LF RF step forward, LF step behind to RF, RF step forward LF step forward, 1/4 turn r LF cross over RF, RF step side right, LF cross over RF
<b>S3</b> 1-2 3-4 5-6 7-8	MONTEREY TURN 1/4 TWICE RF point to side R, 1/4 turn right LF point side left, LF together RF point to side R, 1/4 turn right LF point side left, LF together *** TAG here during wall 3 ***
<b>\$4</b> 1-2 3&4 5-6 7&8	ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, CHASSE 1 /4 TURN L RF rock forward, LF recover RF step back, LF step next to RF, RF step forward LF rock forward, RF recover LF step side left 1/4 turn I, RF step next to LF, LF step side L
\$5 1-2 3-4 5-6 7-8	TOUCH FORWARD, TOUCH SIDE, STEP BACK, TOUCH BACK, JAZZ BOX ¼ TURN L, TOUCH RF touch toe forward, RF touch toe side RF step back, LF toe touch side LF cross over RF, RF step back 1/4 turn right LF step side L, RF toe touch next to LF STEP FORWARD, TOUCH, STEP
<b>S6</b> 1-2 3-4 5-6 7-8	BACK, TOUCH, SIDE 1 /4 TURN R,TOUCH, STEP SIDE Touch RF step forward, LF toe touch LF step back, RF TOE touch RF step side r 1/4 turn right, LF toe touch LF step side L, RF toe touch **** RESTART here during wall 7 ***
<b>S7</b> 1-2 3-4	STEP SIDE, TOUCH, STEP SIDE TOUCH RF step side R, LF toe touch LF step side L, RF toe touch
*** <b>TAG</b> 1-2 3-4 1-2 3-4	DURING WALL 3 AFTER 24 COUNTS FACING 6:00 RF heel forward, RF step next to LF LF heel forward, LF step next to RF DURING WALL 6 AFTER 24 COUTS FACING 12:00 RF heel forward, RF step next to LF LF heel forward, LF step next to RF 5-6 RF stomp, LF stomp

\*\*\* RESTART DURING WALL 7 AFTER 48 COUNTS FACING 3:00