

## Jelly Tight

Phrased, 1 Wall, Intermediate

Choreographer: William Sevone (March 2009)

Choreographed to: Jam Up And Jelly Tight by  
Tommy Roe, CD: Greatest Hits (122 bpm)

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**Dance sequence:-** 32-20-Bridge-32-Tag-32-20-Bridge-32-Tag-32-20f

**Choreographers note:-** This dance having both complete and short walls, Bridges, Tags and Restarts should have been called 'Its Got The Lot'. But as it's also regular phrased (see above) and only a short piece of music – once you start to dance, you won't even notice.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts with main vocals – feet slightly apart, weight on left.

### **2x High Hitch-Touch-Behind-1/2 Turn (12:00)**

- 1 – 2 Hitch right - high and across left. Touch right to right side.
- 3 – 4 Step right behind left. Unwind ½ right (weight on right) (6).
- 5 – 6 Hitch left - high and across right. Touch left to left side.
- 7 – 8 Step left behind right. Unwind ½ left (weight on left) (12).

### **2x Diagonal Cross-Touch. 2x 1/2 Turn Hitch (12:00)**

- 9 – 10 (diagonal left) Cross right over left. Touch left to left side.
- 11 – 12 (diagonal right) Cross left over right. Touch right to right side.

### **Styleing: Perform forward 'hand rolls' during 9-12**

- 13 – 14 Hitching right knee – turn ½ left on left foot and step right to right side over 2 counts (6)
- 15 – 16 Hitching left knee – turn ½ left on right foot and step left to left side over 2 counts (12)

### **Cross Rock. Rec. Twinkle Step. Side. Cross Rock. Rec. Together (12:00)**

- 17 – 18 Cross rock right over left. Recover onto left.
- &19&20 Step right next to left, cross left **over** right, step right next to left, step left **behind** right.

### **BRIDGE: Bridge coincides with drums on walls 2 and 5 only**

#### **With each completion – restart the dance from count 1**

#### **2x Side Hip Bumps-Together Shoulder Shimmies**

- A – B (hands at side of head). Step right to right - bump hips twice to right whilst placing weight to centre.
- C – D Stepping right next to left & slightly forward (arms facing backward and upper body leaning forward)  
- shimmy/isolate shoulders twice.
- A – B Repeat.
- C – D Repeat.

- 21 – 22 Step right to right side. Cross rock left over right.
- 23 – 24 Recover onto right. Step left next to right.

### **2x Crossing Toe Heel Strut-Side Rock. Recover**

- 25 – 26 Cross right toe over left. Drop right heel.
- 27 – 28 Rock left to left side. Recover onto right.
- 29 – 30 Cross left toe over right. Drop left heel.
- 31 – 32 Rock right to right side. Recover onto left.

### **TAG: End of Wall 3 and 6 only:**

#### **4x 1/4 Left Touch**

- 1 – 4 (turning on ball of left) Turn ¼ left – touching/tapping right to right side.