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Jazzy Girl

64 Count, 2 Wall, Intermediate Choreographer: Jo Kinser & John Kinser (UK)

July 2011

Choreographed to: Jazzy Girl by Da Fleiva & Bijue

(127 bpm)

Start the dance on the vocals, 8 counts in (0:03) (Sequence: 32, 64, 64, 36, 44, 64's to End).

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[1-8] 1,2 3.4 5,6 7&8	Walk Fwd, Monterey 1/4 Turn, Point, Hitch, Side Shuffle Lt Step Rt Fwd, Step Lt Fwd Point Rt to Rt, Make 1/4 turn Rt stepping Rt next to Lt (in-place - weight Rt) (3:00) Point Lt to Lt, Hitch Lt Knee next to Rt Step Lt to Lt, Step Rt next to Lt, Step Lt to Lt
[9-16] 1,2 3&4 5,6 7&8	Rock Step, Shuffle 1/4 Turn, Walk Back, Lt Coaster Step Rock Rt behind Lt, Recover weight Lt Step Rt to Rt, Step Lt next to Rt, Make 1/4 turn Lt stepping Rt back (12:00) Step Lt back, Step Rt back (You can do a full turn Lt) Step Lt back, Step Rt next to Lt, Step Lt Fwd
[17-24] 1,2 3&4 5,6 7&8	Kick Fwd, Kick Side, Triple in Place, Kick Fwd, Kick Side, Triple 1/4 Turn Lt in Place Kick (or Touch) Rt foot Fwd, Kick (or Touch) Rt foot to Rt side Step Rt in place, Step Lt in place, Step Rt in place Kick (or Touch) Lt foot Fwd, Kick (or Touch) Lt foot to Lt side Make 1/4 turn Lt stepping Lt in place, Rt in place, Lt in place slightly fwd (9:00)
1,2 Option: 3&4 5,6 7&8	1/4 Turn - Point Rt to Rt X2, Sailor Step, Point Lt to Lt X2, Sailor Fwd Make 1/4 turn Lt Touching Rt to Rt (1), Touch Rt to Rt (2), Kick Rt to Rt twice ((6:00) Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt Touch Lt to Lt twice. Option or Kick Lt to Lt twice Step Lt Behind Rt, Step Rt to Rt, Step Lt Fwd art #1 Facing 6:00)
1& 2& 3&4	Heel Grinds Fwd, Step, Touch Hitch or (Rock Step), Rt Shuffle Back Step Rt heel Fwd (toe in), Swivel Rt toe out (weight Rt) Step Lt heel Fwd (toe in), Swivel Lt toe out (weight Lt) Step Rt heel Fwd (toe in), Swivel Rt toe out (weight Rt), Step Lt fwd art #2 Facing 12:00) Touch Rt toe fwd, Hitch Rt knee (Or Rt Rock Step Fwd) Step Rt back, Step Lt next to Rt, Step Rt back
1,2 3&4	Full Turn Back Lt, Coaster step, Step Locks Fwd Make 1/2 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt back (6:00) Step Lt back, Step Rt next to Lt, Step Lt Fwd art #3 Facing 6:00) Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Step Lt fwd Lock Rt behind Lt, Step Lt Fwd, Step Rt fwd
[49-56] 1,2 3,4 5&6 7&8	Jazz Box 1/4 Turn, Touch, Heel Swivels 1/4 Turn Lt, Lt Sailor Fwd Step Lt over Rt, Step Rt back Make 1/4 turn Lt stepping Lt fwd, Step the ball of the Rt foot fwd (3:00) Making a total of a 1/4 turn Lt - Swivel both heels Rt, Lt, Rt (weight Rt) (12:00) Step Lt behind Rt, Step Rt to Rt, Step Lt fwd
[57-64] 1,2,3,4 5&6& 7&8&	Walk Around 1/2 Turn, Diagonal Step Touches Fwd Walk Rt, Lt, Rt, Lt arcing in a half circle to the Lt (6:00) Step Rt Diagonal Rt, Touch Lt next to Rt, Step Lt Diagonal Lt, Touch Rt next to Lt