

Jazzed About You

64 count, 2 wall, Intermediate level

Choreographer: Robert Rice (USA) Oct 06

Choreographed to: It Had To Be You by Steve Tyrell,

CD: Standard Time

Dance starts on the word "you."

Wide Side Step, Drag, Ball Change, Step, Jazz Box, Cross

1-2 & 3-4 Wide step R, drag left behind R, ball change LR, step L forward

5-6-7-8 Cross R over L, step back L, step side R, cross L

Wide Side Step, Drag, Ball Change, Step L 1/4 Turn L, Step R, Pivot L, Tap X 2

1-2 & 3-4 Wide step R, drag left behind R, ball change LR, step L 1/4 turn L

5-6 Step forward R, pivot 1/4 turn L shifting weight to L

7-8 Keeping weight on L, tap R by L arch, then tap again about shoulder width

Side Rock, Return, Step, Side Rock, Return, Step, Side Rock, Return

1-2-3 Land R wide (side rock), return L, step R behind L

4-5-6 Side rock L wide, return R, step L behind R

7-8 Side rock R, return L

Walk In Half Circle Right, Weave

1-2-3 Walk R in 1/2 circle arc (like around a beach ball) RLR to 12 o'clock

4-5-6-7-8 Cross L over R, step R side, cross L behind R, step R side, step L over R

Rock Return, 1/4 Turn R Sailor, Rock Return, 1/2 Turn L Sailor

1-2-3&4 Side rock R, return L, 1/4 turn R sweeping R behind L, step forward L, step R beside L

5-6-7&8 Forward rock L, return R, 1/2 turn L sweeping L behind R, step R forward, step L beside R

Coaster, Step Point, Cross Point, Cross Point

1&2 Step back R, step L beside R, step R forward

3-4 Step forward L, point R to R side (no weight)

5-6 Cross R over L, point L to L side

7-8 Cross L over R, point R to R side

(On points 4,6, & 8, snap both fingers at shoulder height)

Step R, Cross L, R Scissors, Step L, Cross R, L Scissors

1-2-3&4 Step side R, cross L over R, rock R to R side, return L, cross R over L

5-6-7&8 Step side L, cross R over L, rock L to L side, return R, cross L over R

Heel Switches, Ball Change, Rock Forward, 1/4 Turn L, Cross, Return

1&2&3&4 R heel forward (no weight), step R in place, switch to L heel forward, step L in place, switch to R heel forward, step back on ball of R, step forward onto L

5-6-7-8 Rock R forward, 1/4 turn L stepping side L, cross R over L, return L

Begin again facing 6 o'clock with wide step to the right

Restart: On wall 4 drop the last 8 counts (heel switch step) and restart. The dance's two walls now become 3 & 9 o'clock instead of 12 and 6 o'clock.

Ending: Dance through the music's jazz ending keeping the count. Dance ends on count 1 of 3rd set of 8 at 3 o'clock, weight on R foot twisting upper body L toward 12 o'clock, arms outstretched, palms up.

Music download available from Itunes and Napster
