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## Japanese Rumba 64 Count, 4 Wall, Improver

64 Count, 4 Wall, Improver Choreographer: Kenny Teh (Malaysia) Aug 09 Choreographed to: Japanese Rumba Coconut Remix

by Towa Tei

Start dance on vocals. (19 sec from start of music)	
1-4 5-8	Step L, hold, step R to R, step L together Step R to R, hold, step L to L, step R together
1-4 5-8	$\frac{1}{2}$ turn L step fwd L, sweep R from back to front, cross R over L, step L to L (6.00) Step R behind L, sweep L from front to back, step L behind R, step R to R
1-4 5-8	Cross L over R, hold, recover R, step L to L Cross R over L, hold, recover L, step R to R
1-4 5-8	% turn R step L fwd, kick R, step back R, cross L over R (9.00) Step back R, touch L over R, touch L to L, flick L behind R while making $%$ turn L
1-4 5-8	Step L fwd, hold, step R fwd, step L together (6.00) Step R fwd, hold, step L fwd, step R together
1-4 5-8	Step L fwd, $\frac{1}{2}$ turn R on L hitch R, step R fwd, step L beside R (12.00) Step R fwd, $\frac{1}{4}$ turn R on R hitch L, step L fwd, step R beside L (3.00)
1-4 5-8	Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts Step L, step R together, step L to L, hold
1-4 5-8	Step R making a $\frac{1}{2}$ turn R, hitch L, Step L making a $\frac{1}{2}$ turn R, hitch R (3.00) Step R, step L together, step R to R, hold
Last Wall; you will be facing the front:  1-4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts  5-8 Step L, step R together, step L to L, hold	
1-4 5-8	Step R sway hips to the R for 2 counts, step L sway hips to the L for 2 counts Step R, step L together, step R to R, hold
1-4 5-8	Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts Step L, step R together, step L to L, hold
1-4 5-8	Cross R over L, recover L, step R to R, hold Cross L over R, recover R, step L to L, hold
1-4 5-8	Cross R over L, recover L, step R to R, hold ¼ turn R step L fwd, pivot ½ turn R, ¼ turn R step L to L and pose

Thanks to Datin Yip, Selangor, for sending me this wonderful song and which I duly dedicate this dance to her.