Approved by:

|  | 4 MALL - 32 COUNTS - M ERMEDAE |  |  |
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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $\begin{aligned} & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Side, Slide, Together, Cross, 3/4 Turn, Run Forward <br> Step left long step to left side. Slide right towards left. <br> Step right beside left. Cross left over right. <br> Make $1 / 4$ turn left stepping back on right. Make further $1 / 2$ turn left on ball of right. <br> Step left forward. Step right forward. | Side Slide Together Cross Quarter Half Left Right | Left <br> On the spot Turning left Forward |
| Section 2 <br> 1-3 <br> 4 <br> 5-6 <br> 7-8 | Mambo Rock, 1/4 Turn, Step, Hold, 1/2 Turn x 2 <br> Rock forward on left. Hold. Recover back onto right. <br> Make $1 / 4$ turn left stepping left forward <br> Step right forward. Hold. <br> Make $1 / 2$ turn right stepping left back. Make $1 / 2$ turn right stepping right forward. | Mambo Rock Turn Step Hold Full Turn | On the spot Turning left Forward Turning right |
| Section 3 $\begin{aligned} & 1-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Step, Hold, Step, 1/2, Turn x 2, Slide, Partial Coaster Step <br> Step left forward. Hold. Step right forward. Pivot 1/2 turn left. <br> Make $1 / 2$ turn left stepping right long step back. Slide left beside right. <br> Step left back. Step right beside left. | Step Hold Step Pivot <br> Turn Slide <br> Back Together | Turning left <br> On the spot |
| Section 4 <br> 1-4 <br> 5-6 <br> 7-8 <br> Note <br> Restart <br> (1-4) | Complete Coaster Step, Hold, Forward Rock, 1/4, Hold, Cross, $1 / 4$ (+ 1/4) <br> Step left forward. Hold. Rock forward on right. Recover back onto left. <br> Make $1 / 4$ turn right stepping right to right side. Hold. <br> Cross left over right. Make $1 / 4$ turn left stepping right back. <br> At end of each wall make further $1 / 4$ turn left to begin dance again stepping long step left. <br> During wall 7 replace steps $1-4$ as below (facing 6:00) begin again without extra $1 / 4$ turn <br> Step left forward. Hold. Step right forward. Hold. | Step Hold Rock Step <br> Turn Hold <br> Cross Turn | On the spot Turning right Turning left |
| Tag $1-4$ | Danced at ends of Wall 2 (facing 6:00) and Wall 5 (facing 9:00): Hipsways Sway hips left (2 counts). Sway hips right (2 counts). | Sway Left Sway Right | On the spot |

Choreographed by: Cato Larsen (NO) May 2008
Choreographed to: 'Am I Supposed To Love Again' by Veronica Akselsen (110 bpm) from CD MGP 2008, available from www.cdon.com (32 count intro)
Tag: A 4-count Hipsway tag is danced at the end of Wall 2 and end of Wall 5
Restart: During Wall 7, see notes in section 4

A video clip of this dance is available at www.linedancermagazine.com

