

JADE Jagler (My Angel)



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	1/4 Turn Rock with Kick, Syncopated Weave, Diagonal Rock, Triple Full Turn.		
1	Make 1/4 turn left rocking right out to right side, swaying hips.	Turn Rock	Turning left
Note:	You are turning to face 9.00 wall, rocking right towards front wall.		
2	Recover weight to left, kicking right out to right side.	Kick	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 - 6	Rock diagonally forward left on left. Recover back onto right.	Left Rock	On the spot
7 &	Start triple step full turn left, stepping - Left, Right	Triple	Turning left
8	Finish triple full turn crossing left over right.	Cross	Right
Section 2	Diagonal Rock, Syncopated Weave, 1/4 Right, Back Rock, 1/4 Turn Step Drag.		
1 - 2	Rock diagonally forward right on right. Recover back onto left.	Right. Rock.	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
&	Make 1/4 turn right, stepping back onto left.	Turn	Turning right
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 - 8	Make 1/4 turn left, stepping right to right side. Drag left in towards right.	Turn. Drag.	Turning left
Section 3	Back Cross, Hold, Triple Full Turn Right, Back Cross, Hold,		
& 1 - 2	Step left slightly back. Cross right over left. Hold.	& Cross. Hold.	On the spot
3	Make 1/4 turn right stepping back on left.	Triple	Turning right
&	Make 1/2 turn right stepping forward onto right.	Turn	(Travelling
4	Make 1/4 turn right stepping left to left side.	Right	Left)
& 5 - 6	Step right slightly back. Cross left over right. Hold.	& Cross. Hold.	On the spot
7	Step right to right side.	Side	Right
8	Step onto ball of left behind right starting turn left.	Behind	
Section 4	1/2 Turn Left, Skates Forward, Left Lock, Forward Rock, Hip Sways.		
&	Complete 1/2 turn left stepping right beside left.	Turn	Turning left
1 - 2	Skate left diagonally forward left. Skate right diagonally forward right.	Skate. Skate.	Forward
3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
7 - 8	Sway out to right side on right. Sway to left side on left.	Sway. Sway.	Right
Bridge	The bridge is danced once following the third wall.		
1 - 2	Step right to right side. Angle body left and point left diagonally forward.	Right. Point.	Right
3 - 4	Step left to left side. Angle body right and point right diagonally forward.	Left. Point.	Left
5 - 4 5 - 6	Step right to right side. Angle body left and point left diagonally forward.	Right. Point.	Right
7 - 8	Step left to left side. Touch right beside left.	Left. Touch	Left
Note:	For extra styling shoulder rolls can be added when stepping to side.	Left. IOUCH	Leit
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4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) Feb 2002.

Choreographed to:- 'Angel' by Gina Jeffreys (96 bpm) from Angel CD (8 count intro, start on vocals).