|  | JADE Gallagler (My Angel) |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
| Section 1 <br> 1 <br> Note: <br> 2 <br> 3 \& 4 <br> 5-6 <br>  <br> 8 | 1/4 Turn Rock with Kick, Syncopated Weave, Diagonal Rock, Triple Full Turn. <br> Make $1 / 4$ turn left rocking right out to right side, swaying hips. <br> You are turning to face 9.00 wall, rocking right towards front wall. <br> Recover weight to left, kicking right out to right side. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Rock diagonally forward left on left. Recover back onto right. <br> Start triple step full turn left, stepping - Left, Right... <br> Finish triple full turn crossing left over right. | Turn Rock <br> Kick <br> Behind Side Cross <br> Left Rock <br> Triple <br> Cross | Turning left <br> On the spot <br> On the spot <br> Turning left <br> Right |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ \& \\ 5-6 \\ 7-8 \end{gathered}$ | Diagonal Rock, Syncopated Weave, 1/4 Right, Back Rock, 1/4 Turn Step Drag. <br> Rock diagonally forward right on right. Recover back onto left. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Make 1/4 turn right, stepping back onto left. <br> Rock back on right. Rock forward onto left. <br> Make 1/4 turn left, stepping right to right side. Drag left in towards right. | Right. Rock. <br> Behind Side Cross <br> Turn <br> Back Rock <br> Turn. Drag. | On the spot Left <br> Turning right <br> On the spot <br> Turning left |
| $\begin{gathered} \text { Section } 3 \\ \& 1-2 \\ 3 \\ \& \\ 4 \\ \& 5-6 \\ 7 \\ 8 \end{gathered}$ | Back Cross, Hold, Triple Full Turn Right, Back Cross, Hold, <br> Step left slightly back. Cross right over left. Hold. <br> Make $1 / 4$ turn right stepping back on left. <br> Make $1 / 2$ turn right stepping forward onto right. <br> Make $1 / 4$ turn right stepping left to left side. <br> Step right slightly back. Cross left over right. Hold. <br> Step right to right side. <br> Step onto ball of left behind right starting turn left. | \& Cross. Hold. <br> Triple <br> Turn <br> Right <br> \& Cross. Hold. <br> Side <br> Behind | On the spot Turning right (Travelling Left) <br> On the spot Right |
| Section 4 $1-2$ <br> 3 \& 4 <br> 5-6 <br> 7-8 | 1/2 Turn Left, Skates Forward, Left Lock, Forward Rock, Hip Sways. <br> Complete $1 / 2$ turn left stepping right beside left. <br> Skate left diagonally forward left. Skate right diagonally forward right. Step forward left. Lock right behind left. Step forward left. <br> Rock forward on right. Rock back onto left. <br> Sway out to right side on right. Sway to left side on left. | Turn <br> Skate. Skate. <br> Left Lock Step <br> Forward Rock <br> Sway. Sway. | Turning left Forward <br> On the spot Right |


| Bridge | The bridge is danced once following the third wall. |  |  |
| :---: | :--- | :--- | :--- |
| $1-2$ | Step right to right side. Angle body left and point left diagonally forward. | Right. Point. | Right |
| $3-4$ | Step left to left side. Angle body right and point right diagonally forward. | Left. Point. | Left |
| $5-6$ | Step right to right side. Angle body left and point left diagonally forward. | Right. Point. | Right |
| $7-8$ | Step left to left side. Touch right beside left. | Left. Touch |  |
| Note: | For extra styling shoulder rolls can be added when stepping to side. |  |  |

4 Wall Line Dance:- 32 Counts. Intermediate Level.
Choreographed by:- Maggie Gallagher (UK) Feb 2002.
Choreographed to:- 'Angel' by Gina Jeffreys ( 96 bpm ) from Angel CD (8 count intro, start on vocals).

