

## Jackson Jive

48 count, 4 wall, Intermediate level

Choreographer : Lorraine Susan Taylor (UK)

April 2001

Choreographed to : Pink & Black Days by Narvel  
Felts; (Beat Me Daddy) Eight To The Bar by  
Dean Brothers

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### TOE, KICK CROSS X 2. TOE, HEEL TAPS

- 1-2 Tap Right Toe to Left instep, heel turned out kick RF diagonally forward to Right
- 3-4 Cross RF over LF. Hold
- 5-6 Tap Left Toe to Right instep, heel turned out kick LF diagonally forward to Left
- 7-8 Cross LF over RF. Hold
- 9-10 Tap Right Toe behind LF twice
- &11-12 Step RF next to LF. Tap Left heel forward. Hold.
- &13-14 Step LF next to RF. Tap Right Toe next LF. Hold.
- &15 Step RF next to LF. Tap Left heel forward
- &16 Step LF next to RF. Tap Right Toe to Left

### MONTEREY TURN. KICKS X 2

- 17-18 Point Right Toe to Right. Pivot 1/2 turn to Right on ball of LF. Step RF next to LF
- 19-20 Point Left Toe to Left. Step LF next to RF
- 21-22 Kick RF forward across LF. Step RF next to LF (Kicks are danced with a bounce action)
- 23-24 Kick LF forward across RF. Step LF next to RF

### ROCKING CHAIR & BOOGIE WALKS

- 25-26 Step forward on ball of RF. Rock back onto LF
- 27-28 Step back on ball of RF. Rock forward onto LF
- 29-30 Step forward RF Toe turned out. Step forward LF Toe turned out.
- 31-32 Step forward RF Toe turned out. Step forward LF Toe turned out.  
(Last 4 Counts are danced with a twist action and knees bent)

### STEP TAPS 1 ¼ ROLLING VINE TO RIGHT

- 33. Step RF to Right. Looking to the Right.
- 34. Tap Left Toe +-to RF and clap.
- 35. Step LF to Left. Looking to the Left.
- 36. Tap Right Toe to LF and clap.
- 37. Step RF to Right turning ¼ to Right.
- 38. Pivot ½ to Right stepping back LF.
- 39. Pivot ½ to Right stepping forward RF.
- 40. Step LF next to RF.  
(Alternatively dance a grapevine to Right turning ¼ to Right on count 3)

### TAPS WITH CLICKS, FORWARD TOGETHER X2

- 41-42 Tap Right Toe diagonally forward to Right. Close RF to LF
- 43-44 Tap Left Toe diagonally forward to Left. Close LF to RF  
(Raise the arms and click fingers on taps. Lower arms on closes)
- 45. Step RF forward pushing hips back.
- 46. Close LF to RF pushing hips forward
- 47. Step RF forward pushing hips back
- 48. Close LF to RF pushing hips forward.  
(Arms forward at waist level on step forward, pull arms back elbows bent on close)

