

Jack Rabbit Slims

64 Count, 4 Wall, Improver

Choreographer: Carrie Ann Green

Choreographed to: You Never Can Tell by
Chuck Berry

Quick intro start on lyrics

1 TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD

- 1 - 4 Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out, Cross right over left putting weight down on right foot, Hold
- 5 - 8 Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out. Cross left over right putting weight down on left foot, Hold

2 MONTEREY TURNS

- 9 – 12 Touch right out to right, keeping weight on left
Pivot 1/2-turn to right placing right beside left & transferring weight to right
Touch left out to left, keeping weight on right
Return left next to right, transferring weight to left
- 13 – 16 Repeat counts 9 - 12

3 SIDE CLOSE, SIDE TOUCH x 2

- 17 - 20 Step to right on right foot, bring left foot to right and close
Step to right on right foot, bring left foot to right and touch – Clap
- 21 - 24 Step to left on left foot, bring right foot to left and close
Step to left on left foot, bring right foot to left and touch – Clap

4 BACKWARD x 3 , HITCH, FORWARD x3, SCUFF

- 25 - 28 Step back on right foot, Step back on left foot, Step back on right foot, Hitching (lift) left knee
- 29 - 32 Step forward on left foot, Step forward on right foot, Step forward on left foot,
Scuff right foot forward

5 STEP ¼ TURN, CROSS, HOLD, LEFT VINE

- 33 – 36 Step down on right, pivot ¼ turn to left, cross right over left and Hold
- 37 – 40 Step left to side, cross right behind left, step left to side and touch

6 RIGHT VINE, STEP TOUCHES X2

- 41 – 44 Step right to side, cross left behind right, step right to side and touch
- 45 - 48 Step left to side, touch right foot next to left, Step right to side, touch left foot next to right

7 STEP TOUCHES x2, SIDE CLOSE, SIDE ¼ TURN, HOLD

- 49 - 52 Step left to side, touch right foot next to left, Step right to side, touch left foot next to left
- 53 – 56 Step left foot to left side, bring right foot to left and close, step left foot ¼ turn to left, Hold
- Optional arm movements for counts 45 - 52 left hand up in front of face (palm forward) with 2 fingers, brush across face then repeat Right, Left, Right (as in "Pulp Fiction")

8 STEP TURN CROSS, HOLD, LEFT COASTER STEP, HOLD

- 57 - 60 Step right foot forward, pivot ¼ turn to left and cross Right foot over left, Hold
- 61 – 64 Step left foot back, step right foot back next to left, step forward on left foot, Hold