

Am I Right?

32 count, 4 wall, intermediate level

Choreographer: Alice Lim (Singapore) Aug 2004
Choreographed to: Maybe I'm Right by Atomic Kitten

Intro: 16 counts – start with vocals

ROCK FWD, REPLACE, STEP, TOUCH – HITCH-TOUCH, STEP, TOUCH, FULL TURN, ROCK-REPLACE-TOUCH, STEP

12& Rock R fwd, Replace L, Step R together
3&4 Touch L to side, Hitch L, Touch L to side

Arm Movements – @ count 3, stretch R arm up & flick hand over head as if throwing a basket ball over the head towards a net on the 9.00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you flick hand a second time @count 4.

&56 Step L together, Touch R to side, Full turn R (ending with weight on RL)
7&8& Rock L to side, Replace on R, Touch L beside R, Step down on L

Arm Movements - @ the last '&' count, cross arms at wrists in front of chest (get ready to extend arms)

POINT, DRAG, SAILOR TURN ¼ L, L ROLLING VINE, ROCK-REPLACE-SIDE

12 Point R to side bending L knee, Drag R towards L

Arm Movements - @ count 1, extend arms horizontally out to the sides with palms facing down;
@ count 2, lower both arms

3&4 R behind, ¼ turn L stepping to side Step R to side

Arm Movements –

@ counts 3&, move L hand from R side of head to the back ending beneath L ear as if combing back the hair with the hand

@ count 4, lower L arm & push R hand out to R side with arm horizontal & palm facing 12.00

5&6 Step L fwd making ¼ L, Make ½ L with RL, Step L to side making ¼ turn L (9.00)
7&8 Rock back on R, Replace on L, Step R to side dragging L

BACK-CROSS, UNWIND ¾ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN, FWD-PIVOT ½ TURN-STEP

&1,2 Step slightly back on L, Cross R over L, Unwind ¾ turn L, wt ending on LL (12.00)

3&4 Touch R to side, Step R together, Touch L to side

Arm Movements – @ count 3, gently push L hand out to L side with arm horizontal & palm facing 9.00;
@ count 4, lower L arm & gently push R hand out to R side

&56 Step slightly back on L, Cross R over L, Spiral full turn L wt ending on LL
7&8 Step R fwd, Pivot ½ turn L, Step R together (6.00)

FWD-LOCK-STEP, 1 ¼ TRAVELLING TURN, PADDLE ¼ TURN WITH HIP BUMP X2, STEP, SWAY, SWAY

1&2 Step L fwd, Lock R behind L, Step L fwd

Arm Movements – raise right hand & throw basket ball fwd towards 6.00 wall 2X - @ count 1 & count 2

3&4 ½ turn R stepping R fwd, ½ turn R stepping L back, ¼ turn R stepping R to side (9.00)

5,6& Paddle ¼ turn R hiping to L, Repeat paddle & hiping, Step L together

78 Step R to side & sway R Sway L

RESTART

At W5 (12.00) do only counts 1-20 (till side touches with hand pushes), then step L together for count '&' and restart dance.

You will know when to restart – singing will pause when you are doing the side touches. Restart dance when singing resumes.

ENDING

At W8 (6.00), dance will end after 16 counts. To end facing front wall, for the last 2 counts (15&16) is doing Back rock-Replace-Side, do Sailor Step with ¼ turn L.

You will know when to end the dance cos singing will slow down towards the end of music.