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# It's Supernatural

32 count, 4 wall, intermediate level Choreographer: Terri Alexander (USA) May 2006 Choreographed to: Supernatural by Raven Symone, That's So Raven; Gimme That by Chris Brown

6 o'clock

16 count intro

#### 1-8 L FORWARD, OUT OUT, KNEE IN OUT DOWN, TOE HEEL TWISTS

- 1&2 Step L forward, Step R forward and out to R side, Step L forward and out to L side
- 3&4 On toe of R turn R knee in toward L knee, Pivoting on toe of R turn R knee out to R side, Drop R heel down (weight to R)
- 5,6 Turn L toe to R, Turn L heel to R
- Turn L toe to R at same time step R to R (R toe still pointed to R toward 3 o'clock),
  Turn L heel to R at same time bend both knees (knees pointed out to sides),
  Turn L toe to R at same time step R to R (R toe still pointed to L toward 3 o'clock),
  Turn L heel to R at same time bend both knees (knees pointed out to sides)

### 9-16 LUNGE, TURN ¼, SYNCOPATED ½ TURN, ROCK ,¼ TURN, HIP PUSHES

- 1,2 Lunge to R (left leg extended, right knee bent), Push weight back to L turning ¼ L
- 3&4 Step R forward, turn ½ L stepping L forward, Step R forward
- 5,6 Rock L forward, turning ¼ R step weight to R
- 7&8 Pushing hips left: Step L to L, Slide R to L, Step L to L

\* RESTART HERE: REPLACE COUNT &16 WITH PUSH HIPS R (WEIGHT TO R)\*

### 17-24 STEP TOUCH R & L, ¼ TOUCH POINT, ¼ STEP FULL TURN STEP TOUCH

- 1&2& Step R to R, Touch L beside R, Step L to L, touch R beside L,
- 3&4 Turn ¼ to R stepping R forward, Touch L beside R, Point L to L side 9 o'clook
- 5,6 Turning ¼ to L Step L forward, Step R forward
- &7 (Full turn) Pivot ½ to L stepping L forward, Pivot ½ to L stepping R back
- 88 Step L beside R, Touch R beside L 6 o'clock

## 25-32 STEP R, ROCK RECOVER, WEAVE L, TOE DROP, TURN 1/4, 1/2, 1/2

- 1,2& Step R to R, Rock L behind R, Recover on R
- 3&4 Step L to L, Step R behind L, Step L to L
- 5&6 Touch R toe to R, drop R heel (taking weight), Step on L (angle left prepping for turn)
- 7&8 Turn ¼ to R stepping R forward, Turn ½ to R stepping L back, Turn ½ to R stepping R forward 9 o'clock

\*Restart once during 3rd rotation of dance: Dance counts 1-15, replace count &16 with: Push hips R (Weight to R) - Restart happens on 12 o'clock wall\*

Crank It Up....and Dance!!!

Practice Music: Gimme That by Chris Brown (no restart)

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