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It's Like That (The Way It Is)

80 count, 2 wall, intermediate/advanced level Choreographer: John Dowling & Emma Dowling (UK) Jan 05 Choreographed to: It's Like That by Run DMC vs

Jason Nevins (Smash Hits Summer 98 album and many others), bpm 128

16 count intro

Section 1 Moonwalk x 4, heel, touch, kick -ball-change	
	n weight on left and left toe touching back
1	Slide right foot back flat on floor (lifting heel at end of slide) and lower left heel at same time
2	Slide left foot back flat on floor (lifting heel at end of slide) and lower right heel at same time
3	Repeat step 1
4	Repeat step 2
5-6	Touch right heel in front, touch right next to left
7&8	Kick right foot forward, step on right ball, lift left foot up and down keeping weight on right
	2Side rock, recover, weave, side rock, recover, ¹ / ₄ turn left, left coaster step
1-2	Rock right out to side, recover weight onto left
3&4	Cross step right behind left, step left to side, cross step right over left
5-6	Rock left out to side, recover weight onto right
7&8	Making a 1/4 turn left step slightly back on left, step right next to left, step forward on left
Section 3 Right heels x 2, touch, pivot ¼ right, heel, touch, right coaster step	
1-2	Dig right heel in front twice
3-4	Touch right toe back, pivot ¼ turn right with right toe staying on floor
5-6	Dig right heel in front, touch right next to left
7&8	Step slightly back on right, step left next to right, step slightly forward on right
Section 4Left heels x 2, touch, pivot $\frac{1}{4}$ left, heel, touch, left coaster step	
1-2	Dig left heel in front twice
3-4	Touch left toe back, pivot ¼ turn left with left toe staying on floor
5-6	Dig left toe in front, touch left next to right Heel, toe On the spot
7&8	Step slightly back on left, step right next to left, step slightly forward on left
	5 Steps x 2, back x 2 with 1/4 turn left, steps x 2, back x 2 with 1/4 turn left
1-2	Step right foot forward, step left foot in to front in line with right but shoulder width apart
3-4	Making ¼ turn left step back on right, step left to side of right Turn, 2 Turning left
5-6	Step right foot forward, step left foot in to front in line with right but shoulder width apart
7-8	Making ¼ turn left step back on right, step left to side of right Turn, 2 Turning left
	6¼ left turning jazz box x 2
1-2 3-4	Cross right over left, step back on left Make ¼ turn right stepping right to side, step left in place
3-4 5-6	
5-6 7-8	Cross right over left, step back on left Make ¼ turn right stepping right to side, step left in place
-	7Forward rock recover, 1/4 turn right, step, heel tap, crossrock recover, step, heel tap
1-2	Rock step forward on right, recover weight back onto left
3-4	Make ¹ / ₄ turn right stepping right to side, tap right heel in place keeping foot on floor
5-6	Cross rock step left over right, recover weight onto right
7-8	Step left to left side, tap left heel in place keeping foot on floor
-	8 Side touch, pivot 1/2 left, side touch x 2, Side touch, pivot 1/2 left, side touch x 2
1-2	Touch right to e out to side, ½ turn left pivot on left foot
3-4	Touch right toe out to side x 2
&5-6	Step right next to left, touch left toe out to side, ½ turn left pivot on right foot
7-8	Touch left toe out to side x 2
	[Restart dance on wall 4 – replace last side touch with toe touch back]
Section	9 Stomp, hold, heel bounces x 2 with $\frac{1}{4}$ turn left, back steps x 2, forward steps x 2
&1-2	Step left next to right, stomp right foot forward, hold (clench fist in front of head on hold)
3-4	1/4 turn left while bouncing on both heels twice
5-6	Left step back, right step back Steps back
7-8	Left step forward, right step forward
Section 10 Forward rock recover, 1/4 turn left stepping left to side, forward steps x 2, back steps x 2, heel lift	
1-2	Rock step forward on left, recover weight back onto right
3-4	Making a 1/4 turn left, step left to side, right step forward
5-6	Left step forward, right step back
7-8	Left step back, lift left heel

NOTES: On 4th wall dance to end of section 8 and restart dance (with modified last step) STYLING: Add attitude to the dance as much as possible

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