

## It's Good To Be Alive

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) April 2014

Choreographed to: It's Good To Be Alive by Imelda May,

Album: Tribal (iTunes, Google Play and Amazon)

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Intro: 16 Counts

### **KICK, KICK, STEP BACK, COASTER STEP, RIGHT SHUFFLE, STEP TURN, STEP**

- 1&2 Kick right foot forward twice, step back on right foot  
3&4 Step back on the left foot, step right foot beside left, step fwd on left foot.  
5&6 Step fwd on right foot, step left foot beside right, step fwd on right foot  
7&8 Step fwd on left foot, pivot ½ turn right, step fwd on left foot (6:00)  
**Tag** here during wall 5 facing 12:00

### **WEAVE RIGHT, ROCK AND CROSS, ROCK AND CROSS, ROCK, ¼ TURN, STEP**

- 1&2& Step right to right side, step left behind right, step right to right side, step left across right  
3&4 Rock right foot to right side, recover onto left, cross right foot over left  
5&6 Rock left foot to left side, recover onto right, cross left foot over right  
7&8 Rock right foot to right side, recover onto left while making ¼ turn left, Step right foot fwd (3:00)

### **KICK, KICK, STEP BACK, COASTER STEP, LEFT SHUFFLE, STEP TURN, STEP**

- 1&2 Kick left foot forward twice, step back on left foot Restart here on wall 2 facing 12:00  
3&4 Step back on the right foot, step left foot beside right, step fwd on right foot.  
5&6 Step fwd on left foot, step right foot beside left, step fwd on left foot  
7&8 Step fwd on right foot, pivot ½ turn left, step fwd on right foot (9:00)

### **ROCK FORWARD, ROCK SIDE, BEHIND SIDE CROSS, TOUCH CLOSE, SLIDE DRAG, COASTER STEP**

- 1&2& Rock fwd onto left foot, recover onto right, rock left foot to left side, recover onto right  
3&4 Step left foot behind right, step right foot to right side, cross left foot over right  
5&6& Touch Right toe to right side, touch right toe beside left foot, big step right to right side, drag left toe beside right, keeping weight on right foot  
7&8 Step back on left foot, step right foot beside left, step fwd on left foot  
**Tag** here at the end of wall 8 facing 3:00

**Restart:** During **Wall 2** (facing 12:00)

- Tag:** During **wall 5** and at the end of wall 8  
1&2& Right heel switch, replace, left heel switch, replace (1&2&), then restart.

**Optional Ending:** During wall 10, dance up to count 14.  
Then facing 6:00, touch right toe to right side, cross right foot over left, unwind a ½ turn to 2:00.  
Finito!