



RACHAEL McENANEY

## It's Alright

| 4 WALL - 32 COUNTS - INTERMEDIATE |   |                       |               |
|-----------------------------------|---|-----------------------|---------------|
| STEPS                             | Actual Footwork   | Calling<br>Suggestion | DIRECTION     |
| Section 1                         | Diagonal Steps Forward and Back with Touches, Kicks, Weave Right.           |                       |               |
| & 1 - 2                           | Step right diagonally forward right. Touch left beside right. Hold.         | & Touch. Hold.        | Forward       |
| & 3                               | Step left diagonally back left. Touch right beside left.                    | & Back                | Back          |
| & 4                               | Step right diagonally back right. Touch left beside right.                  | & Back                | Back          |
| & 5 - 6                           | Step left diagonally forward left. Kick right forward twice.                | & Kick Kick           | Forward       |
| & 7                               | Step right to right side. Cross left over right.                            | & Cross               | Right         |
| & 8                               | Step right to right side. Cross left behind right.                          | & Behind              |               |
| Section 2                         | Slide Right, Weave Right, Side Rock, Sailor 1/4 Turn Left.                  |                       |               |
| 1 - 2                             | Step right big step to right side. Slide left in towards right.             | Right Slide           | Right         |
| & 3 - 4                           | Cross left behind right. Step right to right side. Cross left over right.   | Behind Side Cross     |               |
| 5 - 6                             | Rock right to right side. Rock onto left in place.                          | Right. Rock.          | On the spot   |
| 7 & 8                             | Cross right behind left. Step left 1/4 turn left. Step forward onto right.  | Behind Turn Step      | Turning left  |
| Section 3                         | Step Brush, Cross Lock Back, Step Back, Together, Left Shuffle.             |                       |               |
| 1 - 2                             | Step forward left. Brush right forward.                                     | Step Brush            | Forward       |
| 3 & 4                             | Cross right over left. Step back left. Cross right over left.               | Cross Back Cross      | Back          |
| 5 - 6                             | Step back left. Step right beside left.                                     | Back Together         |               |
| 7 & 8                             | Step forward left. Step right beside left. Step forward left.               | Left Shuffle          | Forward       |
| Section 4                         | Forward Rock, Full Triple Turn Right, Step 1/2 Turn Left, 1/2 Turn Shuffle. |                       |               |
| 1 - 2                             | Rock forward on right. Rock back onto left.                                 | Forward Rock          | On the spot   |
| 3 & 4                             | Triple step full turn right, stepping - Right, Left, Right.                 | Triple Turn           | Turning right |
| 5 - 6                             | Step forward left. Make 1/2 turn left, and step back onto right.            | Step Turn             | Turning left  |
| 7 & 8                             | Make 1/2 turn left into shuffle forward, stepping - Left, Right, Left.      | Turn Shuffle          | Forward       |
|                                   |   |                       |               |

Choreographed by:- Rachael McEnaney (UK) Oct 2002

Choreographed to:- 'It's Allright' by Huey Lewis from Best of Huey Lewis & The News - 1996

**Choreographers Note:-** Dance starts 16 counts from beginning of track on words 'it's all RIGHT'.

In middle of track there is a break in the music, keep dancing, the music will come back in on count 17.