Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

It's A Holi-Holiday

32 Count, 4 Wall, Intermediate Choreographer: John Warnars (Germany) Aug 2010 Choreographed to: Hooray Hooray, It’s A Holi-holiday (radio mix) by Beach Patrol (126 bpm)

Intro 32 counts from heavy beats! ( 23 sec .)

## SIDE STEP, CLOSE, SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE SHUFFLE $1 / 4$ TURN BACK;

1. RF Step right to right side
2. LF Step / close beside right
3. RF Step right to right side
\& LF Step / close beside right
4. RF Step right to right side
5. LF Step / rock left behind right
6. RF Rock back onto right
7. LF Step to the left side
\& RF Step / closes next to left
8. LF Step $1 / 4$ turn right back (3)

## ROCK BACK, RECOVER, BALL KICK CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE;

1. RF Step-rock back
2. LF Recover weight on LF
3. RF Kick right diagonal forwards
\& RF Step / closes next to left
4. LF Cross step Left over Right
5. RF Step / rock to right side
6.LF Recover weight on LF
6. RF Step right over left
\& LF Step/close beside right
7. RF Step right over left

ROCKS HIP SWAY SIDE L / R / L / R, CROSS STEP, $1 / 4$ TURN RIGHT, LEFT SHUFFLE;

1. LF Step to the left side and push hips left
2. RF Rock back on right and push hips to right
3. LF Recover weight on left and push hips left
4. RF Rock back on right and push hips to right
5. LF Cross step L behind right
6. RF Step $1 / 4$ turn right for (6)
7. LF Step forwards
\& RF Step / closes next to left
8. LF Step forward

ROCK, RECOVER, $3 / 4$ TRIPPLE TURN, ROCK, RECOVER, COASTER STEP;

1. RF Step / rock forward
2. LF Recover weight on LF
3. RF Step $1 / 2$ turn right on (12)
\& LF Step / close beside right
4. RF Step $1 / 4$ turn right for (3)
5. LF Step / rock forward
6. RF Rock back onto right
7. LF Step back
\& RF Step / close beside LF
8. LF Step forward

TAG >>> end of second, fifth and ninth wall.
JAZZ BOX, JAZZ BOX ¼ TURN;

1. RF Step right over left
2. LF Step back
3. RF Step right to right side
4. LF Step / close beside right
5. RF Step right over left
6. LF Step back
7. RF Step $1 / 4$ turn clockwise to
8. LF Step / close beside right
>>> On the fifth wall, only JAZZBOX! <<< (4 count)
Remark: You can start the dance after 16 counts intro, when the heavy beats starts, then the "TAGS", will come a wall later! (end of 3rd, 6th and 10th wall)
