

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## It's A Beautiful Thing

96 count, 4 wall, intermediate level Choreographer: Judith Campbell (NZ) Oct 2005 Choreographed to: It's Your Love by Cherie

Intro: 32 counts - start on vocals

to front.

<b>1 - 8</b> 1 2 3 4 5 6 7 8	STEP DRAG – STEP DRAG – FWD COASTER – SWEEP Step fwd on R, drag L towards R, step fwd on L, drag R towards L Step fwd on R, step L next to R, step back on R, sweep L ft out to L side.(12:00)
<b>9 - 16</b> 1234 5678	TWO SLOW SAILORS R L Step L behind R, step R to R, step L in place, HOLD Step R behind L, step L to L, step R in place, HOLD (12:00)
<b>17 - 24</b> 1234 5678	CROSS ROCK BACK – HOLD – FWD SIDE – 1/4 R ROCK BACK – HOLD – FWD 1/4 L Cross rock L back behind R ft, HOLD, recover fwd onto R, step L to L side, (turning 1/4 to R) rock back onto R ft, HOLD, recover fwd onto L, (turning 1/4 L) step R to R (12:00)
<b>25 - 32</b> 1 2 3 4 5 6 7 8	WEAVE R – TOUCH – TURN 3/4 L – HOLD ** Step L behind R, step R to R, step L in front of R, step R to R side, Tap L behind R, turn 3/4 to L for 2 counts (weight finishes on L), HOLD (3:00)
1234	SWAY SWAY – 360 ROLL R – HOLD Step to R sway, sway to L, Full roll to R side (RLR), HOLD, (3:00)
<b>41 – 48</b> 1234 5678	TWO WALKS BACK – SLOW COASTER – HOLD Walk back on L, drag R towards L, walk back on R, drag L towards R, Step L ft back, step R next to L, step fwd on L, HOLD (3:00)
1234	(1/4 L) SWAY SWAY – 360 ROLL R (turning 1/4 to L) Step to R sway, sway to L, (12:00) Full roll to R side (RLR), HOLD (12:00)
<b>57 - 64</b> 1234 5678	TWO WALKS BACK – SLOW COASTER – HOLD Walk back on L, drag R towards L, walk back on R, drag L towards R, Step L ft back, step R next to L, step fwd on L, (12:00)
	(1/4 L) CROSS ROCK - HOLD - RECOVER - STEP - CROSS ROCK - HOLD - RECOVER
- <b>SIDE</b> 1234 5678	(turning 1/4 L) step R across in front of L, HOLD, recover back onto L, step R to R side, (9:00) Cross/step L over R, HOLD, recover back onto R, step L to L side,
1234	CROSS ROCK – HOLD – RECOVER – SIDE – TWO 1/2 PIVOTS Cross/step R over L, HOLD, recover back onto L, step R to R side, Step fwd on L ft, 1/2 pivot turn to R, step fwd on L, 1/2 pivot turn to R, (9:00)
<b>81 – 88</b> 1234 5678	CROSS ROCK – HOLD – SIDE – CROSS ROCK – HOLD – SIDE Cross/step L over R, HOLD, recover back onto R, step L to L side, Cross/step R over L, HOLD, recover back onto L, step R to R side
<b>89 - 96</b> 1 2 3 4 5 6 7 8	SIDE ROCK – HOLD – RECOVER – SIDE ROCK – HOLD – RECOVER – HOLD Step/rock L slightly to L side, HOLD, recover onto R, close L next to R, Step/rock R to R side, HOLD, recover onto L, HOLD (weight on L ft) (9:00)
On the 5th wall (you will be 12:00 at the front) Dance up to count 32 ** you will be facing (3:00) HOLD for 5 slow counts then continue on with the SWAYS On the word LOVE	

Ending: (you will be facing 6:00) Do the 1st 8 counts of the dance then - touch L behind R and unwind