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Italian Rhumba \& Tango
Phrased, 84 Count, 4 Wall, Intermediate Choreographer: Patrizia Porcu (Italy) June 2012 Choreographed to: Una Chitarra Cento Illusioni by Mino Reitano, Album: Se tu sapessi amore mio 1968 Ariston (02:52")

## SEQUENCE: A A B A

## INTRODUCTION : 16 count (start with music)

## 1-8: Weight on RLRLRLRL

9-12: $\quad$ Step $R$ side, recover $L$, step $R$ beside $L$
13-16: Step $L$ side, recover $R$, step $L$ beside $R$

## A

RHUMBA: 76 count (start with vocals)
1-4: $\quad$ Step side $R$, step $L$ beside $R$, step side $R$, hold
2-8: $\quad$ Step side $L$, step $R$ beside $L$, step side $L$, turn $1 / 2 L$ while hold
9-12: $\quad$ Step side $R$, step $L$ beside $R$, step side $R$, hold
13-16: Step side L, step R beside L, step side L, hold
17-20: Step $R$ forward, Step $L$ forward while turn $1 / 2 R$ and weight on $R$
21-24: Step side $L$, step $R$ beside $L$, step side $L$, hold
25-28: Step side $R$, step $L$ beside $R$, step side $R$, turn $1 / 2 R$ while hold
29-32: Step side $L$, step $R$ beside $L$, step side $L$, hold
33-36: Step side $R$, step $L$ beside $R$, step side $R$, hold
37-40: Step $L$ forward, Step $R$ forward while turn $1 / 2 L$ and weight on $L$
41-44: Step R forward on diagonal left, lock left behind right, step R forward on diagonal left
45-48: Step $L$ forward on diagonal right, lock $L$ behind $R$, step $L$ forward on diagonal right
49-52: Sweep $R$ from back toward front and cross step $R$ over $L$, step $L$ to left side, step $R$ back
53-56: Sweep $L$ and cross step over $R$, step $R$ back, step $L$ to left side, hold
57-60: Step side $R$, turn $1 / 2 R$ and step $L$ side, turn $1 / 2 R$ and step $R$ side, hold
61-64: Step side $L$, turn $1 / 2 L$ and step $R$ side, turn $1 / 2 L$ and step $L$ side
65-68: R cross rock forward, recover $L$, step $R$ side, hold
69-72: $L$ cross rock forward, recover $R$, step $L$ side
73-76: Weight on R, L, R, L

## B

## TANGO: 16 count, 4 wall

1-4: $\quad$ Step $R$ forward, hold, step $L$ forward, step $R$ beside $L$
5-8: $\quad$ Step $L$ back, $R$ hook back across $L$, step $R$ forward, tap toe $L$ back $R$
9-12: $\quad$ Step $L$ long back, drag slowly (3 count) $R$ toe across $L$
13-14: Sweep $R$ toe back $L$ turning $1 / 4 R$
15-16: Step R forward, stump $L$ beside R

## ENDING : 24 count

1-4: $\quad$ Step side $R$, step $L$ beside $R$, step side $R$, hold
5-8: $\quad$ Step side $L$, step $R$ beside $L$, step side $L$, turn $1 / 2 L$ while hold
9-12: $\quad$ Step $R$ side, recover $L$, step $R$ beside $L$
13-16: Step $L$ side, recover $R$, step $L$ beside $R$
17-20: Step side $R$, turn $1 / 2 R$ and step $L$ side, turn $1 / 2 R$ and step $R$ side, hold
21-24: Step side $L$, turn $1 / 2 L$ and step $R$ side, turn $1 / 2 L$ and step $L$ side

