

Itaewon Freedom

64 Count, 4 Wall, Intermediate

Choreographer: Eom Seong-Yun (Korea) Apr 2011

Choreographed to: Itaewon Freedom by UV & JYP

Intro: 16 counts

1 Side Toe Switches x4, Step Together X2

- 1&2& Touch R toe to R and R arm spread L diagonally, step R beside L, touch L toe to L, step L beside R and L arm spread R diagonally
- 3&4 Touch R toe to R and R arm up, step R beside L, touch L toe to L and L arm up
- 5&6 Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)
- 7&8 Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)

2 Bump Hips, Sway Body

- 1&2&3&4 Bump hips R, L, R, L, R, L, R, L, both arms spread out and up
- 5-8 Sway body R, L, R, L, Keeping on both hands spread and around the mouth

3 Charleston Step X2

- 1-2 Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd
- 3-4 Step L back, touch R toe back, both hands like clapping back body
- 5-6 Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd
- 7-8 Step L back, touch R toe back, both hands like clapping back body

4 Side Rock, Chasse, X2

- 1-2 Rock R to R, recover on L
- 3&4 Step R to R, step L next to L, step R to R
- 5-6 Rock L to L, recover on R
- 7&8 Step L to L, step L next to L, step R to R

RESTART: On Wall 5 After the Tag

5 Step, Touch, X4

- 1-2 Step R to R, Touch L toe diagonally L, pointing index of R hand up diagonally L
- 3-4 Step L to L, Touch R toe diagonally R, pointing index of L hand up diagonally R
- 5-6 Step R to R, Touch L toe diagonally L, pointing index of R hand down diagonally L
- 7-8 Step L to L, Touch R toe diagonally R, pointing index of L hand down diagonally R

6 Step Fwd, Point, Together, Point, Step, Together

- 1-2 Step fwd R, point L to L, raising R arms up diagonally
- 3-4 Step L beside R, Point R to R, raising L arms up diagonally
- 5 Step R to R, Raising R arms up diagonally
- 6&7 Arms up & down, L, R, L
- 8 Step R beside L, L arms down

7 Syncopated Kick Ball Change, Toes Fan

- 1&2& Kick fwd R, step the ball of R, fan both toes out, fan both toes back
- 3-4 R arms spread out, looking out to R
- 5-6 Look out to L, R
- 7&8& Both hands circle up and down shoulder

8 Heel Touches, 1/8 Turn x 2, 1/4 Turn x 2

- 1&2& Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R
- 3&4& Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R
- 5& 1/8 turn L, Touch fwd R heel, step together R beside L
- 6& 1/8 turn L, Touch fwd L heel, step together L beside R
- 7& 1/4 turn L, Touch fwd R heel, step together R beside L
- 8& 1/4 turn L, Touch fwd L heel, step together L beside R
- Styling: L hand on L waist, shaking R hand around R waist

RESTART : On Wall 5 dance 32 counts and Add the TAG, start from the beginning of the dance

Step Together, X2, Step Together, X2

- 1&2 Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)
- 3&4 Repeat 1&2
- 5&6 Hold and both hands together fwd, step R to R, step R next to L and both hands spread out (body L diagonally)
- 7&8 Repeat 5&6

Step Fwd, Point, Step, Point, Hook, Touch, Heel Pan X4
1-2 Step fwd R, point L to L, circling R arm and pointing index of R hand diagonally R
3-4 Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L
&5 Hook R across L snapping with L hand, touch R fwd
6&7&8 R heel pans, circling L hand clockwise around the head

Step Back, Point, Step Back, Point, Hook, Touch, Heel Pan X4
1-2 Step back R, point L to L, circling R arm and pointing index of R hand diagonally R
3-4 Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L
&5 Hook R across L snapping with L hand , touch R fwd
6&7&8 R heel pans, circling L hand clockwise around the head
