It Takes Two

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Script approved by

az Manbe

			925	Caz Mawby
E	S <i>teps</i>	Actual Footwork	Calling Suggestion	DIRECTION
IEDIAT	Section 1	Walks Forward x3, Kick, Walks Back x3, Touch.		
ERM	1 - 4	Walk forward Right, Left, Right. Kick left forward.	Walk 2, 3, Kick	Forward
R/INT	5 - 8	Walk back Left, Right, Left. Touch right beside left.	Back 2, 3, Touch	Back
B EGINNER/INTERMEDIATE	Section 2	Point Hold &, Point Hold, 1/4 Turn Left, Point Hold &, Point Hold &.		
BB	1 - 2 &	Point right to right side. Hold. Step right beside left.	Point Hold &	On the spot
	3 - 4 &	Point left to left side. Hold. Step left beside right making 1/4 turn left.	Point Hold Turn	Turning left
	5 - 6 &	Point right to right side. Hold. Step right beside left.	Point Hold &	On the spot
	7 - 8 &	Point left to left side. Hold. Step left beside right.	Point Hold &	
	Section 3	Cross Rock, Right Chasse, Jazz Box With 1/4 Turn Left, Brush.		
	1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
	3 & 4	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross left over right. Step right back.	Cross Back	Back
	7 - 8	Step left 1/4 turn left. Brush right forward.	Turn Brush	Turning left
	Section 4	Step 1/2 Pivot, Shuffle Forward, Side Rock 1/4 Turn, Stomp, Clap.		
	1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
	5 - 6	Rock left to left side. Recover onto right turning 1/4 right.	Side Turn	Turning right
	7 - 8	Stomp left forward. Clap.	Stomp Clap	Forward
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4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Caz Mawby (UK) April 2005.

Choreographed to:- 'It Takes Two' (128 bpm) by Rod Stewart (duet with Tina Turner) from 'The Story So Far: The Very Best Of Rod Stewart' CD, 16 count intro from heavy beat.

Music Suggestion:- 'Stuck On You' (128 bpm) by Elvis Presley from 'Elvis - 30#1 Hits' CD, start on vocals.