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## It Must Be Love

96 Count, 2 Wall, Improver
Choreographer: Angels H. Guix ‘Chalky’ (Spain) May 2011
Choreographed to: Something's Got A Hold On Me by Christina Aguilera

1-8 STEP TOUCH \& CLAP TRAVELLING FORWARD
1,2 Step RF side to right diagonal (to 1:30h), touch \& clap
3,4 Step LF side to left diagonal (to 10:30h), touch \& clap
5,6 Step RF side to right diagonal (to 1:30h), touch \& clap
7,8 Step LF side to left diagonal (to 10:30h), touch \& clap
9-16 ½ PADDLE TURN
1,2 Rock RF forward, 1/8 turn to left and recover on LF
3,4 Rock RF forward, 1/8 turn to left and recover on LF
5,6 Rock RF forward, 1/8 turn to left and recover on LF
7,8 Rock RF forward, 1/8 turn to left and recover on LF
17-24 STROLL RIGHT, STROLL LEFT
1-4 Step RF to right diagonal, lock LF behind RF, step RF to right diagonal, hold
5-8 Step LF to left diagonal, lock RF behind LF, step LF to left diagonal
25-32 $1 / 2$ TURN GRAPEVINE TO RIGHT, GRAPEVINE LEFT
1-2 Step RF to right, step LF behind RF and turn $1 / 4$ to right,
3-4 step RF to right and turn $1 / 4$ to right, touch LF beside RF
5-8 Step LF to left, step RF behind LF, step LF to left, touch RF beside LF

## 33-40 STEP RIGHT, HOLD, ROCK LEFT, HOLD, ROCK RIGHT, HOLD,

 $1 / 4$ TURN LEFT and STEP FORWARD, HOLD1,2 Step RF to right (look right), hold
3,4 Step LF to left (look left), hold
5,6 Step RF to right (look right), hold
7,8 $\quad 1 / 4$ turn left and step LF forward, hold
41-48 ROCKING CHAIR
1,2 Rock RF forward, recover back on LF
3,4 Rock RF back, recover forward on LF
5,6 Rock RF forward, recover back on LF
7,8 Rock RF back, recover forward on LF
49-56 1⁄2 PIVOT TURN, WEAVE, ROCK
1,2 Step RF forward, $1 / 4$ turn left and step on LF
3,4 Cross RF over LF, Step LF to left
$5,6 \quad$ Step RF behind LF, Step LF to left
7,8 Cross RF over LF, Rock LF to left
57-64 $11 / 4$ TRAVELLING TURN RIGHT
1,2 $\quad 1 / 4$ turn right and step RF forward, hold
$3,4 \quad 1 / 2$ turn right and step LF back, hold
$5,6 \quad 1 / 2$ turn right and step RF forward, hold
7,8 Step LF forward, hold
65-72 SPLIT FORWARD, HOLD, SPLIT BACK, HOLD
\&1-2 Step RF out to right diagonal, step LF out to left diagonal. Hold
\&3-4 Step RF behind, step LF behind (feet are hip width apart). Hold
5,8 Repeat (from 65 to 68)
73-80 ROCK TO RIGHT, $1 / 4$ TURN
1,2 Rock RF forward, hold
3,4 $\quad 1 / 4$ turn left and step LF to left, hold
5-8 Hands to head, hold. Hands down, hold

## 81-88 STROLL RIGHT, STROLL LEFT

1-4 Step RF to right diagonal, lock LF behind RF, step RF to right diagonal, hold
5-8 Step LF to left diagonal, lock RF behind LF, step LF to left diagonal
89-96 SLOW STEP BACK x 2, RUN FORWARD x 4
1-4 Step RF back, hold. Step LF back, hold
5-8 Step RF forward, step LF forward. Step RF forward, step LF forward
END: At the last repetition end the dance on count 38 opening Rf to right and hold looking to the front

