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48 Count, 4 Wall, Beginner Choreographer: Diane Blairs (UK) July 2009
Choreographed to: It Must Be Love by Don Williams

It Must Be Love

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1/2 SWIVELS & POINTS X 2, 1/4 SWIVEL & POINT, 1/2 SWIVEL.

1 - 2	small step forward on left, (with bent knees) 1/2 swivel right, (straighten knees) point right toe forward
3 - 4 5 - 6 7 - 8	step on right (with bent knees) 1/2 swivel left, (straighten knees) point left toe forward, step on left (with bent knees) 1/4 swivel right, (straighten knees) point right toe forward, step on right, (with bent knees) 1/2 swivel left, step on left.
1 & 2 3 & 4	KICK BALL TOUCH X 2, KICK STEP TOUCH X 2. (travelling forward) kick right, step on right, touch left to left side kick left, step on left, touch right to right side
5 & 6 7 & 8	(travelling backwards) kick right forward, step back on right, touch left beside right (keep weight on right) kick left forward, step back on left, touch right beside left, (keep weight on left)
1 & 2 3 & 4 5 & 6 7 & 8	FORWARD SHUFFLE, 1/2 TURNING SHUFFLE, 1/4 SAILOR TURN, FULL TURN. step forward on right, close left beside right, step forward on right (on the ball of right) 1/2 turn right, stepping back on left, close right beside left, step back on left step right behind left, 1/4 turn right, step left to left side, step forward on right (on the ball of right) 1/2 turn right, stepping back on left, 1/2 turn right step forward on right, step forward on left.
1 & 2 3 & 4 5 - 6 7 & 8	KICK STEP TOUCH X 2, HITCH 1/2 TURN, FORWARD SHUFFLE. kick right, step on right, touch left toe slightly forward kick left, step on left, touch right toe slightly forward hitch right, (with heel at ankle height) (on the ball of left) 1/2 turn right step forward on right, close left beside right, step forward on right.
1 & 2 3 & 4 5 - 6 7 & 8	KICK STEP TOUCH X 2, HITCH 1/2 TURN, FORWARD SHUFFLE. kick left, step on left, touch right slightly forward, kick right, step on right, touch left slightly forward hitch left (with heel at ankle height) (on the ball of right) 1/2 turn left step forward on left, close right beside left, step forward on left.
1 - 2 3 - 4 5 & 6 & 7 & 8	JAZZ BOX, KICKS X 2, 1/4 TURN KICK, STOMPS X 2. cross right over left, step back on left step right to right side, step left to left side kick right to (left diagonal,) step on right, kick left (to right diagonal) 1/4 turn left stepping on left, kick right, to left diagonal) step on right, step on left.