

## It Kills Me

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48 count, 4 wall, intermediate level Choreographer: Alan Haywood (UK) Jan 2007 Choreographed to: Why Can't I Leave Her Alone by George Strait, CD: It Just Comes Natural (137 bpm); Mildred Madalyn Johns on by Fernando Ortega, Line Dance Fever; Husbands and Wives by Brooks and Dunn

24 count intro, start on the vocals

L Forward basic, R back & across, L side rock & cross, R side, drag L over 2 counts1,2,3Step left forward, step right next to left, step left forward4,5,6Step right back, step left next to right, cross step right over left7,8,9Rock left to left side, recover weight onto right, cross step left over right10,11,12Step right to right side, drag left towards right over 2 counts (no weight on left)Section 2L back, recover, L side, R behind, L 1/4 L, R side, L back, recover, L side R behind & across1,2,3Rock back onto left, recover weight onto right, step left to left side4.5.6Step right behind left, step left 1/4 left, step right to right side7,8,9Rock back onto left, recover weight onto right, step left to left side10,11,12Step right behind left, left to left side, cross step right over leftSection 31/4 L, point hold, R back basic1,2,3Step left 1/4 left, point right to right side, hold for 1 count4,5,6Step back onto right, step left next to right, step right forward7,8,9Step left 1/4 left, point right to right side, hold for 1 count10,11,12Step back onto right, step left next to right, step right forward7,8,9Step left 1/4 left, point right to right side right orward7,8,9Step left 1/4 left, point right to right side right forward1,2,3Make a full turn over left next to right, step right forward7,8,9Step left 1/4 left, point right to right side right orward1,2,3Make a full turn over left next to right, step right forward1,2,3 <th>Section 1</th> <th></th>	Section 1	
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## Restart

Start wall 4 facing the 3 o'clock wall. Dance up to count 6, section 4 you will now be facing the home wall - restart the dance.

## **Optional Ending**

During the last wall, the music slows down. In section 4, after the full turn, lunge forward R, recover, but only make a 1/4 turn R to face the home wall.

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