

Island Girl

64 Count, 2 Wall, Improver

Choreographer: Peter & Alison (Jan 2009)

Choreographed to: Island Girl by Dr Victor & The Rasta

Rebels, CD: If You Wanna Be Happy (92bpm); Coco

Jambo by Mr President (100 bpm)

Start after 64 count intro on verse vocals NOT on chorus.

Coco Jambo -start after 32 count intro on chorus vocals.

(1-8) R Turning Box Completing ½ Turn R

- 1&2 Step R side, step L together, step R back
3&4 Turning ¼ left step L side, step R together, step L forward
5-8 Repeat counts 1-4 (6 o'clock)

(9-16) Merengue R, L Cross Rock ¼ L, R Fwd, ½ L Pivot Turn, R Fwd

- 1&2& Step R side, step L together, step R side, step L together
3&4 Step R side, step L together, step R side
5&6 Cross rock L over R, recover weight on R, turning ¼ left step L forward
7&8 Step R forward, pivot ½ left, step R forward (9 o'clock)

(17-24) Merengue L, R Cross Rock ¼ R, L Fwd, ½ R Pivot Turn, L Fwd

- 1&2& Step L side, step R together, step L side, step R together
3&4 Step L side, step R together, step left to left side
5&6 Cross rock R over L, recover weight on L, turning ¼ right step R forward
7&8 Step L forward, pivot ½ right, step L forward (6 o'clock)

(25-32) R Fwd Rock Recover ½ R Turn, L & R Fwd Sexy Hip Bumps, L Fwd, ½ R Pivot Turn, L Fwd

- 1&2 Rock R forward, recover weight on L, turning ½ right step R forward
3&4 Stepping L forward bump hips L/R/L
5&6 Stepping R forward, bump hips R/L/R
7&8 Step L forward, pivot ½ right, step L forward (6 o'clock)

(33-40) Calypso Figure 8 Over The Next 12 Counts (Use Hip Pushes As You Shuffle Round)

- 1&2 On a right diagonal step R forward, step L together, step R forward
3&4 Turning left as if on the top of a figure '8' step L forward, step R together, continuing to turn left step L forward
5&6 Turning to L diagonal (11 o'clock) step R forward, step L together, step R forward
7&8 Turning right as if on the bottom of a figure '8' step L forward, step R together, continuing to right left step L forward (6 o'clock)

(41-48) Final 4 Counts Of Figure 8, R Fwd Mambo, L Back Mambo

- 1&2 Turning back again towards R diagonal (7 o'clock) step R forward, step L together, step R forward
3&4 Squaring up to front wall step L forward, step R together, step L forward
5&6 Rock R forward, recover weight on L, step R together
7&8 Rock L back, recover weight on R, step L together (6 o'clock)

(49-56) ¼ R Heel Grind, R Ball Cross Shuffle, ¾ Reverse Turn, R Fwd, ¼ L Pivot, R Cross Step

- 1-2 Touch R heel to right diagonal, grind & turn it ¼ right keeping weight on L
&3&4 Step R back, cross step L over R, step R side, cross step L over R
5-6 Turning ¼ left step R back, turning ½ left step L forward
7&8 Step R forward, pivot ¼ left, cross step R over L (9 o'clock)

(57-64) ¼ L Heel Grind, L Ball Cross Shuffle, ¾ Reverse Turn, L Fwd, ½ R Pivot, L Cross Step

- 1-2 Touch L heel to left diagonal, grind & turn it ¼ left keeping weight on R
&3&4 Step L back, cross R over L, step L side, cross step R over L
5-6 Turning ¼ right step L back, turning ½ right step R forward
7&8 Step L forward, pivot ¼ right, cross step L over R (6 o'clock)

TAG: At the END of wall 3 ADD the following 4 count tag as you face back wall and begin again:

- 1&2 Bump hips R/L/R
3&4 Bump hips L/R/L

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