

## Line



Approved by:

Always In My Heart

2 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Back Rock, Side, Behind Side Cross, Cross, Side, Back Rock, 1/4 x 2, Cross		
1	Step right big step to right side.	Side	Right
2 & 3	Rock left back behind right. Recover onto right. Step left big step left, dragging right up.	Rock Back Side	Left
4 & 5	Cross right behind left. Step left to side. Cross right over left sweeping left forward.	Behind Side Cross	
6 & 7 &	Cross left over right. Step right to side. Rock left back. Recover onto right.	Cross & Back Rock	Right
8 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Quarter Quarter	Turning right
1	Cross left over right. (6:00)	Cross	Right
Section 2	1/4 Turn, 1/2 Turn, Step, Cross, Side, 1/8 Turn, Back, 1/8 Turn x 2, Back x 3		
2 &	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Quarter Half	Turning left
3	Step right forward and sweep left from back to front. (9:00)	Step	Forward
4 & 5	Cross left over right. Step right to side. Step left diagonally back 1/8 left. (7:30)	Cross Side Back	
6 & 7	Step right back. Step left 1/8 turn left. Step right forward 1/8 turn left hitching left.	Back Turn Turn	Turning left
8 & 1	Run back - left, right. Step left big step back, dragging right in. (4:30)	Back Back Back	Back
Section 3	Coaster Step, Step, Pivot 1/2, Step, Full Turn, Press, Recover, 1/8 Turn, Cross		
2 & 3	Step right back. Step left beside right. Step right forward. (4:30)	Coaster Step	On the spot
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward. (10:30)	Step Pivot Step	Turning right
6 &	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full Turn	Turning left
7	Press (rock) forward on right. (10:30)	Press	
8 & 1	Recover onto left. Turn 1/8 right stepping right to side. Cross left over right. (12:00)	Recover Turn Cross	Turning right
Section 4	Right Scissor, Left Scissor, 1/4, 1/2, Step, Pivot 3/4, Side, Cross		
2 & 3	Step right to side. Step left beside right. Cross right over left (angle to left diagonal).	Right Scissor	Left
4 & 5	Step left to side. Step right beside left. Cross left over right (angle to right diagonal).	Left Scissor	Right
6 &	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Quarter Half	Turning left
7 &	Step right forward. Pivot 3/4 turn left. (6:00)	Step Pivot	
8 &	Step right to right side. Cross left over right.	Side Cross	Right
Tag	After Wall 2 (facing 12:00) and Wall 3 (facing 6:00): Basic x 2, Sways		
1 – 2 &	Step right to right side. Cross rock left back behind right. Recover onto right.	Side Back Rock	Right
3 – 4 &	Step left to left side. Cross rock right back behind left. Recover onto left.	Side Back Rock	Left
5 – 8	Sway right. Sway left. Sway right. Sway left, dragging right in.	Hip Sways	On the spot

Choreographed by: Juliet Lam (US) and Tina Summerfield (UK) August 2013

Choreographed to: 'To Love Again' by Lara Fabian; FREE download version by Glenn Rogers

available from www.linedancermagazine.com for Linedancer subscribers (8 count intro from heavy beat, start on vocals)

Tag: There is one 8-count Tag danced at the end of Walls 2 and 3



A video clip of this dance is available at www.linedancermagazine.com