

## I's 4 U (Eyes For You)

60 count, 4 wall, intermediate level

Choreographer: William Sevone (Aus) April 1999

Choreographed to: Don't Want Nobody To Have

Your Love But Me by Candy Kane, Swango

(128 bpm)

Choreographers note:- Even though the dance is 60 counts long and there is a small amount of styling to learn, a lot of the move's are repetitive so it can be learnt very quickly and easily. The music is BIG, BRASSY AND SWINGIN' (and so is the singer), the dance is in a Country Swing style...with a touch of Vaudeville. Start on vocals

**Step Behind, 2x Side Step, Step Behind, 2x Side Step.**

1 - 3 Step right foot behind left. Step left foot to side. Step right foot to side

4 - 6 Step left foot behind right. Step right foot to side. Step left foot to side

Styling note: On count's 3 and 6 bend arms at elbow's and click both finger's

**6x Bwd Diagonal Rocks.**

7 - 8 Rock right foot diagonally backward right. Rock left foot diagonally backward left.

9 - 10 Rock right foot diagonally backward right. Rock left foot diagonally backward left.

11 - 12 Rock right foot diagonally backward right. Rock left foot diagonally backward left.

Styling note: On counts 7,9 and 11 click right fingers. On counts 8,10 and 12 click left fingers

**4x Rocks Fwd-Bwd Step Fwd-Rock Back-Step In Place.**

13 - 15 Rock forward onto right foot. Rock onto left foot. Step right foot in place

16 - 18 Rock forward onto left foot. Rock onto right foot. Step left foot in place

19 - 21 Rock forward onto right foot. Rock onto left foot. Step right foot in place

22 - 24 Rock step forward onto left foot. Rock back onto right foot. Step left foot in place

Styling note: On counts 13 - 24 bend the body and the knees slightly, with arms bent at elbows swing them 'to and thro' in time with the steps ( as if brushing or shovelling ).

**4x 1/2 Right Kick 'n' Bounce.**

25 Kick right leg forward (and keep up )

26 - 28 'Bouncing' on left foot, turn 1/2 right kicking right foot on each count in time with the music - dropping right foot to floor by end of count 28

**4x Rock Step Fwd-Rock Back-Step In Place.**

29 - 31 Rock forward onto left foot. Rock onto right foot. Step left foot in place

32 - 34 Rock forward onto right foot. Rock onto left foot. Step right foot in place

35 - 37 Rock forward onto left foot. Rock onto right foot. Step left foot in place

38 - 40 Rock forward onto right foot. Rock onto left foot. Step right foot in place

Styling note: As counts 13 - 24

**4x 1/2 Left Kick 'n' Bounce, 4x Back Scoot/Bunny Hop.**

41 - 44 Kick left leg forward (and keep up ) and 'bouncing' on right foot turn 1/2 left, kicking left foot on each count in time with the music.

45 - 48 Scoot/Bunny hop back on right foot four times ( touching left toe back with end of each Scoot )

**4x Fwd Scoot/Bunny Hop, 4x Knee Pushes.**

49 - 52 Dropping left heel to floor and right knee hitched - Scoot/Bunny hop forward on left foot four times.

53 Stepping right foot next to left - push both knees to right.

54 - 56 Push knees to left. Push knees to right. Push knees to left.

Styling note: On counts 53 - 56 both feet should be together with the upper body straight moving only the hips and knees.

**Left 1/4 Turn-Kick, Left Side Kick, Coaster Step.**

57 - 58 Turn 1/4 left &amp; kick left foot forward. Kick left foot to side.

59&amp; 60 Step left foot back, step right foot next to left, step left foot forward.

Other suggested music: Someone could lose a heart tonight ( 128 bpm ) Eddie Rabbitt; Do I do it to you too ( 128 bpm ) Linda Davis; Neck of the woods ( 150 bpm ) Kentucky Headhunters