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Invincible
64 count, 4 wall, intermediate level Choreographer: Brian Vig (DK) (July 2007 Choreographed to: Invincible by Carola, CD: Eurovision Song Contest 2006 (130 bpm)

Count In: 48 after she starts singing.
Introduction: (danced only once)
Section 1 Step forward right left, step back right left
1 Step right forward, stretch right arm up above head.
2 Step left forward, stretch left arm up above head.
3 Step back on right, point right arm down along right side.
4 Step back on left, point left arm down along left side.
5-8 Repeat count 1-4
Section 2 Rolling full turn right, rolling full turn left.
1-4 Step right $1 / 4$ turn right, make $1 / 2$ turn right stepping left back, make $1 / 4$ turn right stepping right to right side, touch left next to right.
1-8 Step left $1 / 4$ turn left, make $1 / 2$ turn left stepping right back, make $1 / 4$ turn left stepping left to left side, touch right next to left.

## Dance:

Section 1 Walk 4 steps forward, $1 / 2$ pivot turn left, right, touch
1-4 Walk forward - right, left, right, left.
5-6 Step forward on right, $1 / 2$ pivot turn left, (weight on left).
7-8 Step right to right side, touch left next to right.

## Section 2Chassé left, kick ball cross, rolling full turn right

$1 \& 2$ Step left to left side, close right beside left, step left to left side.
3 \& 4 Kick right forward, step right beside left, cross left over right.
5-8 Step right $1 / 4$ turn right, make $1 / 2$ turn right stepping left back, make $1 / 4$ turn right stepping right to right side, touch left next to right.

Section 3Touch left with hip roll, touch back, unwind, touch right with hip roll, touch next to left
1-2 Touch left forward, roll left hip out.
3-4 Touch left behind right, unwind $1 / 2$ turn left (weight on left).
5-6 Touch right forward, roll right hip out.
7-8 Touch right next to left, hold.

## Section 4Shuffle forward, $\mathbf{3 / 4}$ turn left, kick ball cross

$1 \& 2$ Step forward right, close left beside left, step forward right.
3-6 Step forward on left, on ball of left make 1/2 turn left stepping back on right, on ball of right make $1 / 4$ turn left stepping left to left side, touch right next to left.
7 \& 8 Kick right forward, step right beside left, cross left over right.

## Section 5Back, kick, back kick, 2x sailor steps

1-2 Step back on right, kick left forward whilst clicking fingers in shoulder height.
3-4 Step back on left, kick right forward whilst clicking fingers in shoulder height.
5 \& 6 Cross right behind left, step left to left side, step right in place.
7 \& 8 Cross left behind right, step right to right side, step left in place.
Section 6 Cross behind, unwind, walk forward, kick and drag
$1-2$ Cross right behind left, unwind full turn right (weight on right).
3-6Walk forward, left, right, left, low kick forward with right.
7-8Step back on right, drag left next to right (weight remains on right).
Section 7 Mambo back, kick hitch $\mathbf{1 / 4}$ turn right, mambo left, mambo right
1 \& 2 Rock left back, recover on right, step left next to right.
3 \& 4 Kick right forward, hitch right whilst on ball of left turn $1 / 4$ right, step right next to left.
5 \& 6 Step left to left, recover on right, step left next to right.
7 \& 8 Step right to right, recover on left, step right next to left.
Section 8Rock back, pivot 1/2 turn right, shuffle forward, 3/4 turn left
1-2 Rock back on left, recover on right.
3-4 Step forward on left, pivot 1/2 turn right.
5 \& 6 Step forward left, close right beside left, step forward on left.
7-8 On ball of left make $1 / 2$ turn left stepping back on right, on ball of right make $1 / 4$ turn left stepping left to left side.

Tag: 4 count tag on wall four (facing 9:00 o'clock) after section 3:
Step forward right left, step back right left
1 Step right forward, stretch right arm up above head.
2 Step left forward, stretch left arm up above head.
3 Step back on right, point right arm down along right side.
4 Step back on left, point left arm down along left side.
Start dance from the beginning facing 9:00 o'clock (now wall five)
Ending: On wall six facing 12:00 o'clock start dance. After section one:
Shuffle forward on left. Pivot $1 / 2$ turn left. Step right forward pointing both arms down
$1 \& 2$ Step forward left, close right bes ide left, step forward on left.
3-4-5 Step forward on right, pivot 1/2 turn left.
Stomp right to the right whilst pointing both arms diagonally downwards, with palms turned back and fingers stretched.

