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Inside Your Heaven

32 count, 4 wall, intermediate level Choreographer: Rep Ghazali (UK) July 2005 Choreographed to: Inside Your Heaven by Bo Bice, CD Single; Inside Your Heaven by Carrie Underwood

Start on vocals (16 count intro)

01-08 12& 34& 56 &7&8	slide touch &, cross ¼ turn & ¼ turn, touch step, cross ¼ turn ¼ turn cross R touch to R side and slide toward L, touch R beside L, step back on R (12) step L across R, turn ¼ L stepping back on R, turn ¼ L stepping L to L side (6) touch R beside L, step R to R side (6) step L across R, turn ¼ L stepping back on R, turn ¼ L stepping L to L side, step R across L (12)
09-16 12& 34& 56 &7&8	side rock recover, side rock recover, ¼ turn touch, lock back together forward L big step to L side, rock back on R, recover on L (12) R big step to R side, rock back on L, recover on R (12) turn ¼ L large step forward on L, touch R forward (9) lock step R in front of L, step back on L, step R together, step L forward (9)
17-24 1&2 &3&4 &56 &78	rock & $\frac{1}{2}$ turn, & sweep $\frac{1}{2}$ turn cross behind, & touch cross, & cross unwind full turn rock forward R, recover on L, turn $\frac{1}{2}$ R stepping forward on R (3) step forward L, turn $\frac{1}{2}$ L by sweeping R from back to front, step R across L, L behind R (12) (***tag & restart) step R behind L, turn $\frac{1}{2}$ L as you touch L to L side, touch L across R (9) step L together, touch R across L, unwind full turn L (ending weight on L) (9)
25-32 12& 34& 56& 7& 8&	side cross ¼ turn, side cross ¼ turn, ¼ turn cross ¼ turn, ½ turn rock recover touch step R to R side, step L across R, turn ¼ L stepping back on R (6) step L to L side, step R across L, turn ¼ R stepping back on L (9) turn ¼ R stepping R to R side, step L across R, turn ¼ L stepping back on R (9) turn ½ L stepping forward on L, rock forward R (3) recover on L, touch R beside L (3)
*** Tag & Restart; 3 rd wall (facing 6 o'clock wall) do the dance up to count 20. Then add 4 count tag; sway R , L, R, touch R beside L.	

Smile...Start Again

Restart the dance from beginning facing 6 o'clock wall.